MIAMI DADE COLLEGE’S
MIAMI FILM FESTIVAL
Take 35
Date MAR. 9-18, 2018

TICKET PROGRAM
miamifilmfestival.com
Inspire Your Palate

Discover something new at critically acclaimed Tuyo, regularly rated by Open Table diners as one of the city’s best restaurants for ambience, service and cuisine. Take in the scenic views of Biscayne Bay and the Miami skyline while enjoying delicious Contemporary American dishes using the freshest, quality ingredients.

Or stop by Bistro@Tuyo for a tasty lunch prepared by Miami’s top culinary talent.

Whatever way you choose to dine with us, Tuyo offers a culinary experience you won’t soon forget.

At the top of Miami Culinary Institute • Miami Dade College
415 N.E. Second Ave. • Downtown Miami • Valet parking available
PLEASE NOTE
*Students, seniors and veterans must present valid ID at Box Office. Seating for ticket holders is guaranteed up to 15 minutes prior to the start of the screening. At 15 minutes to show time, empty seats may be sold to RUSH LINE. All programs and show times are subject to change without notice. No Refunds. No Exchanges.

tickets: 1-844-565-6433 (MIFF)
Connect with us! #MiamiFF
/ MiamiFilmFestival @miamifilmfest @miamifilm

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CINEDWNTWN GALAS

RED CARPET EVENTS featuring the year’s most compelling star-driven works by top-tier directors showcased at the historic Olympia Theater.

Presented By
Miami Downtown Development Authority

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HOLY GOALIE

IN LOVE & IN HATE

MY LOVE OR MY PASSION

SAURA(S)

SOUVENIR

THE SUMMIT

TULLY
KNIGHT COMPETITION

KNIGHT COMPETITION PRESENTS $40,000 IN PRIZES
Courtesy of John S. & James L. Knight Foundation

All feature films directed by filmmakers who have presented at least one feature as part of the Festival’s Official Selection are eligible in this category. Competing films are eligible for a $30,000 USD Grand Jury Prize that will be split between the film’s lead production company and the U.S. distributor of the film. If no U.S. distributor is secured before 30 days after the close of the Festival, then the full award will be made to the lead production company.

The Grand Jury, in its own discretion, will also award up to a total of $10,000 additional funds for distinctions for Best Director and Best Performance.

PREVIOUS PAST WINNERS

2017 | FAMILY LIFE (VIDA DE FAMILIA) by Cristian Jimenez & Alicia Scherson
2016 | DHEDPAN by Jacques Audiard
2015 | THE OBSCURE SPRING (LAS PRIMAVERAS OSCURAS) by Ernesto Contreras
2014 | A WOLF AT THE DOOR (O LOBO ATRÁS DA PORTA) by Fernando Coimbra

THE STANDARD
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40 ISLAND AVENUE MIAMI BEACH, FL 786 245 0860 STANDARDHOTELS.COM

ANOTHER STORY OF THE WORLD
APRIL’S DAUGHTER
IN LOVE & IN HATE
THE LAWS OF THERMODYNAMICS

MY LOVE OR MY PASSION
SERGIO AND SERGEI
A SORT OF FAMILY
THE SUMMIT
TIME SHARE
THE WARNING
The KNIGHT MADE IN MIA COMPETITION is a new section of the Festival that carries a cash prize of $10,000 courtesy of John S. & James L. Knight Foundation. It is open to shorts and feature-length films of any length and any genre featuring content based in South Florida, from West Palm to the Keys.

KNIGHT DOCUMENTARY ACHIEVEMENT AWARD is a $10,000 USD cash prize courtesy of John S. & James L. Knight Foundation, given to one documentary film as voted upon by the Festival audience. Open to officially selected feature-length documentaries (50 minutes or longer).

**CUDA**

**PROGRAM UPDATES**

**www.miamifilmfestival.com**

**TICKETS**

Call 1-844-565-6433
HBO IBERO-AMERICAN COMPETITION

HBO IBERO-AMERICAN COMPETITION is open to U.S. Hispanic and Ibero-American films in the Official Selection, making a minimum Florida Premiere, which compete for a jury-selected cash achievement award of $10,000.

HBO IBERO-AMERICAN COMPETITION RECENT PAST WINNERS

2017 | MARIA (AND EVERYBODY ELSE) | MARIA (Y TODO LOS DEMÁS) by Nely Reguera

2016 | PAULINA (LA PATOTA) | by Santiago Mitre

MAKING WAVES

PROUDLY SUPPORTS THE 2018 MIAMI FILM FESTIVAL
JORDAN RESSLER SCREENWRITING AWARD

The JORDAN RESSLER SCREENWRITING AWARD comes with a cash prize of $10,000 for the best first-produced screenplay at the 2018 Miami Film Festival. The award was created by the South Florida family of the late Jordan Ressler, an aspiring screenwriter who died in a tragic accident at the age of 23.

RECENT PAST WINNERS

2017 | Tomás Alzamora for LITTLE WHITE LIE (La Mentirita Blanca)
2016 | Lorenzo Vigas for FROM AFAR (Desde Allá)
2015 | Najib Abu Nowar and Bassel Ghandour for THEEB

www.tiliaventure.com
IMDbPro COMPETITION

The IMDbPro SHORT FILM COMPETITION CATEGORY features a Grand Jury cash prize of US$2,500 for the winning film.

ZENO MOUNTAIN AWARD

The ZENO MOUNTAIN AWARD is a $5,000 cash prize established at Miami Film Festival’s 2017 edition and is funded by Miami-based Fringe Partners. The jury-selected award celebrates the diversity of abilities and disabilities, and seeks to reward a film of any length or genre in the Festival’s Official Selection which helps break down barriers to our understanding of people living with disabilities. The award is named after the non-profit Zeno Mountain Farm in Lincoln, Vermont and is inspired by the actors and filmmakers in the acclaimed 2016 documentary Becoming Bulletproof.
Jason Reitman was born in Montreal to actress Geneviève Robert and director Ivan Reitman, most famous for the original Ghostbusters (84). He grew up in Los Angeles and was a child actor in several of his father’s films, such as Twins (88) and Kindergarten Cop (90). He went on to study English and Creative Writing at the University of Southern California, where he began directing short films. He made his feature directorial debut with Thank You for Smoking (05), which screened at the Miami Film Festival and was nominated for two Golden Globes.

His films Juno (07) and Up in the Air (09) were each nominated for multiple Oscars, including Best Picture and Best Director. His other directorial credits include Young Adult (11), Labor Day (13) and Men, Women & Children (14), as well as episodes of The Office (07-08) and Casual (15-17). He has also served as producer or executive producer on various other films, such as the Oscar-winning Whiplash (14). Tully (18) is his latest film.

Marlo (Charlize Theron) is about to explode. Already overwhelmed with her precocious young daughter and behaviorally challenged son, she’s currently negotiating the ungainly ninth month of her third pregnancy and a husband struggling to drive his career out of third-gear. As a balm for her escalating stress, Marlo’s affluent brother (Mark Duplass) gifts his sister a “night-nanny” for the new baby.

Enter Tully (Mackenzie Davis), a sprightly, sexually liberated, millennial twist on Mary Poppins. Marlo cannot believe her luck: not only does Marlo sleep through the night; when she awakens, the house is spotless and there’s a fresh batch of cupcakes for Jonah to bring to his classmates. Best of all, Tully insists that Marlo focus on her own well-being – so that she can better care for her newest infant.

In their third collaboration (after the Oscar-winning Juno and Young Adult), director Jason Reitman and screenwriter Diablo Cody take bold, uncharted risks by giving voice to our unspoken desires. Tully is an edgy comedy of recognition and a wistful ode to the youth we all once possessed – and get further away from every passing day.

OPENING NIGHT DINNER
Dine like a star at EAST, Miami, one of Brickell’s newest and most stylish spots. Join the honored guests from our Opening Night film Tully for an unparalleled chic and elegant feast you won’t soon forget, a tantalizing culinary affair accompanied by Barton & Guestier wines. Awaken your palate and toast to the start of ten magical days of cinema.

EAST, Miami, 788 Brickell Plaza, Miami FL 33131

Prices:
Opening Night Film $30 | $20 MFS
Opening Night Party $95 | $85 MFS
Opening Night Dinner $220 | $185 MFS
Opening Night Film & Party $125 | $105 MFS
Opening Night Film & Dinner $250 | $205 MFS

*Combo tickets does not get you a ticket for both party and dinner options.

INTO THE JUNGLE OPENING NIGHT PARTY
If you’re looking to dance the night away with all the filmmakers who’ll be entertaining you for the next 10 days, step into The Jungle and let loose in the heart of Miami’s Design District. Roar with the frenzied love of cinema while sampling flavorful bites from fresh local favorites, including the Design District’s own authentically Neapolitan eatery La Piazzetta and Chef Cleophus Hethington’s outstanding South Miami seafood bar Shlay’s. Stella Artois brews and exotic tequila cocktails add the perfect finishing touch to an incomparable opening celebration.

Jungle Plaza, 3801 NE 1st Ave, Miami FL 33131

Program Updates > www.miamifilmfestival.com  < Tickets > Call 1-844-565-6433
Kevin Chinoy and Francesca Silvestri

Miami-based independent producing partners Kevin Chinoy and Francesca Silvestri will receive the Precious Gem Award at the 35th Miami Film Festival in recognition of their career-long commitment to making independent cinema, and their long-term association with the Festival. The Precious Gem Award presentation will be made at the Festival’s Awards Night Gala on March 17th.

Chinoy and Silvestri are producers on Sean Baker’s The Florida Project, released in 2017 by A24 Films. The film is nominated for two Spirit Awards including Best Feature, and received an Academy Award nomination for Best Supporting Actor (Willem Dafoe). In addition, The Florida Project won Best Director and Best Supporting Actor accolades (Willem Dafoe) from New York Film Critics Circle, Best Supporting Actor and Best Picture (Runner-up) from Los Angeles Film Critics Circle and winning Top Ten Film and Best Supporting Actor from National Board of Review.

Chinoy and Silvestri also worked on Baker’s previous features Starlet and Tangerine, as well as dozens of other projects, including the directional debuts of women filmmakers including Jennifer Aniston, Gwyneth Paltrow, Kate Hudson, Dami Moore, Courtney Cox, Rachel Weisz, Jessica Biel, Eva Mendes, Alicia Keys, Courteney Cox, Rachel Weisz, Jessica Biel, Eva Mendes, Alicia Keys, and Eva Longoria.

Kevin and Francesca’s association with Miami Dade College’s Miami Film Festival traces back a full decade, from their work to bring Kate Hudson, Dami Moore, Courtney Cox, Rachel Weisz, Jessica Biel, Eva Mendes, Alicia Keys, Courteney Cox, Rachel Weisz, Jessica Biel, Eva Mendes, Alicia Keys, and Eva Longoria.

Kevin Chinoy and Francesca Silvestri

PRODUCER’S MASTERCLASS

Thursday
March 15
7:00 pm | TWR2

On Thursday, March 15th at 7pm at MDC’s Tower Theater Miami, Chinoy and Silvestri will participate in a Producer’s Masterclass where they will candidly discuss the challenges and lessons from over 20 years of experience in the world of independent film production.

MDC’s Tower Theater Miami, 1508 SW 8th Street, Miami, FL 33135

HOLY GOALIE
QUE BAJE DIOS Y LO VEA

INTERNATIONAL PREMIERE

Directed by Curro Velázquez
Spain | 2018 | 95 minutes

Spanish with English Subtitles

COMEDY

AWARDS NIGHT PARTY

Don’t miss our most star-studded event, as we break out Korbel Champagne to celebrate YOU, the audience that makes this all possible. After the premiere of the uproarious Spanish comedy, Holy Goalie, join the stars and filmmakers at the historic Alfred DuPont Building for the ultimate celebration of cinema. Slip on custom cocktails as you indulge in delicious cuisine from several award-winning Miami eateries. Keep the party going with decadent offerings in our VIP desserts suite, rub shoulders with the award-winning filmmakers and pose for selfies with their newly minted Miami Film Festival jury trophies. This is sure to be our most glamorous Awards Night ever!

Alfred I. DuPont Building, 169 E Flagler St, Miami, FL 33131

PAMM’s Art of the Party $225 | $200 MFS

Awards Night + Awards Night Film & Party $125 | $105 MFS

Awards Night Party $95 | $85 MFS

Awards Night Film $30 | $20 MFS

Prices:

Call 1-844-565-6433

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Hilarious, inspirational, and just a little hysterical, writer-director Curro Velázquez’s feature debut stars Spanish heartthrob Alain Hernández—last seen at our Festival in The One-Eyed King—as an unorthodox Catholic priest on a mission to save a monastery by turning a motley crew of amateurs into soccer savants.

After courting controversy during his missionary work, Father Salvador is delivered to St. Theodosius, where rules are so strict even hair gel is a sin. The monastery in financial straits, however, and about to be sold to a hotel chain. It’s only hope lies with Salvador, a former footballer, charged with transforming some novitiates into a team good enough to win the Clerical Championship—and its considerable cash subsidy.

Riddled with unholy hi-jinks, Velázquez has crafted a divine comedy by merrily merging two of Spain’s fundamental obsessions.
It has been 15 years since Carlos Saura last visited Miami Film Festival. At that time, at the age of 71, his legendary status was already in place, and on the occasion of the release of his thirty-fifth feature film, Solomon, we paid tribute to Saura at what felt like exactly the right time. Since then, Saura has not slowed down. He’s directed another eight features and, now 86, is preparing another major new film to shoot later this year. We have continued to deliver Saura’s work to our adoring audience. A testament to Saura’s enduring relationship with Miami: his 14 Official Selections in the 35-year history of Miami Film Festival is by far a record – more than any other filmmaker.

Saura is Spain’s greatest living filmmaker. Along with Luis Buñuel and Pedro Almodóvar, his oeuvre is the most emblematic of the Spanish cinema. He has had 12 films presented as Official Selections of the Cannes Film Festival – and Cría cuervos (76) won the Grand Prize of the Jury. Saura has won the Golden Bear at the Berlin Film Festival, (76) won the Grand Prize of the Jury. Saura has won the Golden Bear at the Berlin Film Festival, Salomé (83) won the Oscar for Best Foreign Language Film, and has been nominated for three Oscars, including one for the seminal Carmen (83).

Countless words have been written about Saura’s work and influence, yet much less has been written about his family life, and possibly his most enduring creations – his children. On the occasion of the North American premiere of Félix Viscarret’s remarkable new documentary, which is not just about Carlos, but about Saura’s films, such as The Hunt, Cri Cuervos and Carmen, and then facilitates conversations between Saura and his seven children. The result is a disarmingly intimate exchange about art, life and, above all, love: as the grand master reveals what he considers his real source of pride, you may be surprised—and moved.

**NORTH AMERICAN PREMIERE**

**DIRECTED BY:** Félix Viscarret

**DIRECTOR’S BIO**

Félix Viscarret was born in Pamplona, Spain. He made his feature debut with Under the Stars (17), which was an official selection at the Miami Film Festival. His other directorial credits include Vientos de la Habana (18), Salomé (17) and his latest film, Cria Cuervos.

**SCREENPLAY:** Félix Viscarret; Carlos Saura, Antonio Eulalia Ramon Saura, Manuel Sarua, Adrian Saura, Diego Saura, Anna Saura, Susana Ramon

**PRODUCERS:** Mario Medugno, Luis Angel Ramirez

**EDITOR:** Mario Medugno; Ana Díez, Rocío Carneiro

**CINEMATOGRAPHY:** Antonio Cuerda

**MUSIC:** Angel Reyes

**CAST:** Félix Viscarret; Carlos Saura, Antonio Eulalia Saura, Antonio Manuel Saura, Adrian Saura, Diego Saura, Anna Saura, Susana Ramon

**CREW:** Directed by Félix Viscarret

**SPAIN / 2017 / 85 MINUTES / SPANISH WITH ENGLISH SUBTITLES**

**DOCUMENTARY**

**IN PERSON**

CARLOS SAURA: A TRIBUTE

SUNDAY MARCH 11

**DESSERTS + DIRECTORS**

Our fan favorite fête gets a new twist this year as we honor one of Spain’s most renowned filmmakers, Carlos Saura. From the warm and gooky to the icy and refreshing, we’re roundup up some of Miami’s sweetest delights to celebrate the scene-stealing director whose career spans over half a century. Vivi’s Waffle Shoppe, Nummies Bake Shop, CrepeMaker and Miami Candies are just a few of the treats that return to satisfy your cravings for all things sweet. Joining this year’s dazzling array of guilty pleasures are Mr. Kream, Freesia Ice Cream and Dolci Peccati Gelato, among many others. Our most coveted party is the perfect way to sprinkle some sugar on your weekend.
Aloïse Isabelle Huppert rose to prominence after her first César nomination when she began her career. While many actors run, winning the Volpi Cup at Venice as Marie-Louise Giraud, a Women and collaborators. She is fearless, and such is her integrity that we trust her toes in her sandals. “I know exactly what it means to suffer for a character, to have a character to love a character. Although as an actress it’s completely different. You don’t suffer the same way the spectator suffers. When you suffer as an actress, you don’t suffer, you have pleasure.”

Teacher, Huppert declared the second of her four collaborations with Hanane to be the film she has long been searching for: “I think it goes beyond everything I’ve done before.” Isabelle proved she could dance and sing in François Ozon’s chic 1950s musical whodunit A Woman. Having twice coped with Jean-Luc Godard’s unconventional methods, Huppert clearly felt ready for Paul Verhoeven’s Elle. Her prolific and versatile career has clearly demonstrated her extraordinary talent. She has appeared in over 10 films just in the past two years (including the recently released Elle), and yet we can’t bring ourselves to look away. Just as we think we know Huppert with her enduring allure, she surprises and unsettles us by relaxing her tightly coiled control and channeling her strength and energy into doing something shockingly impulsive. Aware of her own cinematic appeal, she has no qualms about exploiting it.

Isabelle Huppert was renowned for her first César nomination for Aloïse and after winning the BAFTA Award for Most Promising Newcomer for her mesmerizing performance in Claude Goretta’s The Lacerator. Isabelle remained one of the most talented andundeniable stars of the French cinema, whose long-ago brush with fame comes to the fore again when she begins a romance with a young aspiring boxer. While many others have long ago brushed with fame, Isabelle Huppert has the ability to charm, explore, and expand her artistry in her role as a middle-aged factory worker whose long-ago brush with fame comes to the fore again when she begins a romance with a young aspiring boxer.

Join Academy Award nominated, Golden Globe Award winning and two-time César winning actress Isabelle Huppert as we honor her with the Festival’s prestigious Precious Gem Award in recognition of her incredible cinematic achievements. Ms. Huppert will be attending the award presentation along with an extended onstage conversation about her film career preceding the screening of Souvenir.

Isabelle Huppert can do no wrong these days. Her appetites for taking on a variety of different roles with a wide range of directors is exemplary. With more than 100 films under her belt, she has created a filmography second to none. With the captivating relationship drama Souvenir exquisitely directed by Bavo Defurne, she again shows how willing she is to challenge, explore, and expand her artistry in her role as a middle-aged factory worker whose long-ago brush with fame comes to the fore again when she begins a romance with a young aspiring boxer.

With its opulent Old World elegance, the famed Olympia Theater is the perfect host for a celebration as iconic as the screening of Souvenir. Isabelle Huppert as we honor her with the Festival’s Icon Award, has been winning awards and acclaimed by critics left, right and center. Shes received an Academy Award nomination and Golden Globe win and numerous other awards for her outstanding performance in Paul Verhoeven’s Elle this past year. But really, it’s business as usual for this screen legend; her presence in a movie more often than not standing in as a signature of excellence.

Isabelle Huppert is one of the greatest film actors France has ever produced. She has worked with some of the world’s best directors, and has been winning awards and acclaimed by critics left, right and center. Shes received an Academy Award nomination and Golden Globe win and numerous other awards for her outstanding performance in Paul Verhoeven’s Elle this past year. But really, it’s business as usual for this screen legend; her presence in a movie more often than not standing in as a signature of excellence.
**A CONVERSATION WITH MICHEL HAZANAVICIUS**

Michel Hazanavicius is a filmmaker from Paris. He studied at the École nationale supérieure d’arts de Paris-Cergy. His films include The Search (1999), Zone (2000), Le fabuleux destin d’Amélie Poulain (2004), The Da Vinci Code (2006), and OSS 117: Cairo, Nest of Spies (2009). His directorial credits include The Dreamers (2003), Moonstruck (2006), and Palais Royal Gardens (2007). His films have been widely praised and have won numerous awards, including the Academy Award for Best Director.

**Godard Mon Amour**

Directed by Michel Hazanavicius

French New Wave maestro Jean-Luc Godard is known as one of cinema’s great innovators, an enigmatic iconoclast of tremendous intellect and political conviction. Less known is Godard the man, a human being as susceptible to the vagaries of romantic love, troubled ambition and commercial success as anyone. Set in 1967, with Paris on the cusp of social upheaval, this new film from Oscar-winning director Michel Hazanavicius (The Artist) captures Godard at a turning point, with his marriage to actress and collaborator Anna Karina over and a new muse, student activist Anne Wiazemsky, entering his life.

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**GODARD MON AMOUR**

**LE REDOUTABLE**

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A CONVERSATION WITH
PAUL SCHRADER

Premiere: 7:45 pm

FIRST REFORMED
Directed by Paul Schrader
USA | 2017 | 108 minutes
Drama

Tortured by the loss of a son he encouraged to enlist in the armed forces, a small-town church minister and ex-military chaplain (Ethan Hawke) struggles with his faith when a pregnant woman (Amanda Seyfried) and her radical environmentalist husband come to him for counseling.

Paul Schrader is one of the finest American writers and filmmakers of the modern cinema. His achievements include writing the screenplay for Taxi Driver and directing American Gigolo. His latest feature is a fiercely intelligent thriller held together by conflicted religious fury blending exaltation and torment to excavate deep personal history and to reveal present-day anger and pain with wondrous intensity. The result is one of his most profound works—his personal history and to reveal present-day anger and pain with wondrous intensity. The result is one of his most profound works.
**Light Box Love Stories**

This is not your typical party... step into The Box and re-discover the thrill of first love. As you wander through maze-like exhibition rooms, sip on vodka-infused libations, sample local bites and vibe to melodic pop beats. This ode to discovery and first love will make for an unforgettable night that celebrates the full color spectrum of life, love and cinema.

**Love, Simon**

Directed by Greg Berlanti

Incredibly funny, poignant and groundbreaking, this, John Hughes-esque coming-of-age, coming out romance, based on Becky Albertalli’s bestselling novel, with a screenplay written by Isaac Aptaker & Elizabeth Berger (This is Us), perfectly captures all of the foibles of the modern day teenager.

Seventeen year-old Simon’s (Jurassic World’s Nick Robinson) life is a bit complicated: he’s a bit of a social misfit, at happiness with the most confusing, adorable guy he’s never met. At school he’s tried (and failed) to tell his family or friends he’s gay and when his secret is at risk of being thrust into the spotlight, Simon struggles to hide the truth from his group of friends, as well as his parents. Now out of his comfort zone —without alienating his change-averse Simon, has to find a way to step up to the challenge.

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**Vice Night**

Presented by HBO

Spend an unforgettable evening with VICE’s very own Tim Clancy at Miami’s newest riverside attraction, The Wharf. With the Miami skyline as your backdrop, rendezvous with some of the most sought-after food trucks accompany an evening full of great food, drinks and cinema.

Join showrunner Tim Clancy for three handpicked episodes that showcase the power of the Vice style as the only big screen can. An in-depth discussion with Clancy on Vice’s methods, motives and more will follow the screening.

**China’s Ghost Towns**

What make’s Vice stand apart? Cinema-quality visuals and non-conventional editing that drives narratives forward compellingly. Yet, while some theatrical feature documentarians spend years working to achieve similar effects, the Vice team produces upwards of 60 short documentary films every season.

Through five seasons at HBO, the Emmy-winning Vice Weekly has produced impactful short-form documentaries on key issues affecting our world—and discovering extraordinary people focused on sustainable solutions to seemingly impossible problems.

**Future of Firearms**

As fears of restrictive governmental policies evaporate and America’s firearms market plateau, gun-rights advocates look for new ways to sustain themselves — with some surprising results.

**Syria**

Six years of civil war has left most of Syria, a country once known for its ancient cities, in ruins. Yet Bashar al-Assad’s grip on power has not diminished – will life continue to be like under his rule?
HOURS

MARCH 9-18, 2018

MIAMI DADE COLLEGE’S FILM FESTIVAL

MIAMI DADE COLLEGE’S MIAMI FILM FESTIVAL

MARCH 12

MONDAY

MARCH 11

SUNDAY

MARCH 13

TUESDAY

MONDAY

THE STANDARD AFFAIR

Playful and delicious, our SoBe Social is a superb choice to unwind after a long day. Ricky’s South Beach, a 1980s-inspired bar & eatery hosts our lively gathering, filled with arcade games, Stella Artois brews and a delicious array of tacos catered by local favorite Bodega Taqueria y Tequila. Join us after your screening to relax and revel among like-minded film lovers.

Ricky’s South Beach, 1222 16th St, Miami Beach FL 33139

1306 Miami, 1306 N Miami Ave, Miami, FL 33136

SUNDAE MARCH 11

DESSERTS + DIRECTORS PARTY 9:00 pm

THE STANDARD AFFAIR PARTY 9:30 pm

SoBe SOCIAL 9:30 pm

THE STANDARD AFFAIR

The start of the work week doesn’t mean the fun has to end. A thrilling complement to any of the evening’s cinematic premieres, our signature Standard Affair is the perfect way to escape.

The Standard Spa’s signature waterfront deck becomes an adult playground, complete with oversized versions of your favorite childhood games. Sip on garden-inspired cocktails by the bay and savor delicious Mediterranean delicacies from The Lido Bayside Grill as you bask in an evening that is anything but standard.

SoBe SOCIAL

In order to satisfy your cravings for all things sweet. Joining this year’s dazzling array of guilty pleasures are Sweet Melody Ice Cream, Melted Scoop, Mr. Kream, Peacock Ice Cream and Doli Peccoli Gelati, among many others. Our most coveted party is the perfect way to sprinkle some sugar on your weekend.

SoBe Social $35  |  $25 MFS

The Standard Affair $35  |  $25 MFS

Desserts + Directors $55  |  $45 MFS

Prices:

WEDNESDAY

CUBAN FOOD STORIES

CUBAN FOOD STORIES

TASTE OF CUBA

Directed by Asori Soto

US Premiere

Cuba, USA | 2018 | 81 minutes

Spanish with English Subtitles

DOCUMENTARY

Taste of Cuba is the perfect way to finish off a night of delicious cultural exploration.

After witnessing Asori Soto’s discovery of the true and unadulterated flavors of Cuba, step into the vibrant community that is Little Havana to experience the culture like never before. Inundated with the island’s traditional Cuba Libre cocktail and get ready to sample some of the most authentic fare around. Make sure to wear your dancing shoes, as the music will keep you on your feet all night long. A feast for all your senses, Taste of Cuba is the perfect way to finish off a night of delicious cultural exploration.

Domino Park Plaza, 801 SW 15 Ave, Miami FL 33135

PROGRAM UPDATES > www.miamifilmfestival.com  < TICKETS > Call 1-844-565-6433

CUBAN FOOD STORIES

PREMIERE 7:00 pm | PARTY 9:00 pm

Additional Screening

Saturday March 17 1:30PM

ADDITIONAL SCREENING

TASTE OF CUBA

Domino Park Plaza

801 SW 15 Ave, Miami FL 33135

WEDNESDAY

MARCH 14

TWR1

ADDITIONAL SCREENING

SATURDAY

MARCH 17

R18

1:30PM

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Prices:
6 WEEKS TO MOTHER’S DAY
Directed by Marvin Blunete
USA | 2017 | 92 minutes
This with English Subtitles

**DIRECTOR’S BIO**

**MARVIN BLUNTE** is an Australian filmmaker who grew up in Miami and graduated from Miami Dade College. He has directed for television programs such as Miami Vice (1984), the syndicated series The Surreal Life (2003–06), and the reality show Restaurant: Stakeout. His most recent projects include the television movies Miami: City of Passion (2014) and Restaurant: Stakeout (2015).

**DIRECTOR’S BIO**

**RENE BALCER** was born in Montreal. He is a multi-award-winning journalist, writer, and filmmaker. He was the co-creator and showrunner for Law & Order: Special Victims Unit (1999–2011), co-created with Craig Zadan, which is now in its 15th season. His other projects include Above the Drowning Sea, based on the journals of Alves do Ó's own journey to Ithaca (1997), and Journey of Shanghai (2000). He is a Los Angeles-based filmmaker and screenwriter.

**DIRECTOR’S BIO**

**VICENTE ALVES DO Ó** is a screenwriter and director from Portugal. His films include Quimera (2001) and Aline (2011). His latest film is Above the Drowning Sea (2017), co-directed with Rene Balcer. It is his debut.

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**DIRECTOR’S BIO**

**JEFFREY WALKER** is an Australian actor and director. His films on TV’s Clandestine (2016) and Ocean Girl (2017–2018) brought him fame while still a child. He has directed for television since 2005. His feature directorial credits are Dance Academy: The Movie (2017) and Ali’s Wedding (2017).

**DIRECTOR’S BIO**

**VANESA WILKEY-ESCOBAR** is a Los Angeles-based filmmaker. She has worked on the BAFTA Award-winning film The Zoo at Duke University. She has worked extensively in several cinematic disciplines, such as art direction and production design. Amigo Skate Cuba (2018) is her directorial debut.

**DIRECTOR’S BIO**

**GUILLERMO CASANOVA** is a Uruguayan filmmaker. In addition to his extensive credits as an editor, he has directed the documentary short “Maria era puer” (2018) and the features Seawords Journey (2017), which screened at our Festival, and Another Story of the World (2017).
**APRIL’S DAUGHTER**

**LAS HIJAS DE ABRIL**

Directed by Michel Franco

Mexico | 2017 | 112 minutes

Spanish with English Subtitles

**DIRECTOR’S BIO**

**MICHEL FRANCO** is a Mexican filmmaker. His directorial credits include Daniel and Inés (2009) and 4(e) os (2014). His films After Luca (15) and Chronic (16) screened at the Festival. April’s Daughter (17) premiered at Cannes, where it received the Special Jury Prize in the Un Certain Regard section.

**Cast:** Ines Cacho, Andrea Leguizamo, German Tenorio, Guadalupe Pineda, Ana Isela Vicente, Enrique Arriaga, Joanna Larequi

**DIRECTOR’S BIO**

**JUAN SEBASTIÁN JÁCOME** is a screenwriter and director from Quito, Ecuador. His films include “Carmen de caza” (07) and “Ruta de la luna” (18). He is his second feature film.

**Productions:** Ines Cacho, Andrea Leguizamo, German Tenorio, Screenwriter: Ariel Elia, Caio Gullane, Fabiano Guallane, Producer: Ariel Elia, Caio Gullane, Fabiano Guallane

**DIRECTOR’S BIO**

**MICHAEL PEARCE** is a writer and director from Jersey. He has directed three shorts, including the BAFTA nominated shorts, “Bite” (17) and “Keep Up With The Joneses” (19). He is his second feature film.

**Productions:** Kristen Brooks, Lauren Dark, Ivone Neymar, Carlos da Silva, Screenwriter: Michael Pearce, Caio Gullane, Joanna Larequi, Joanna Larequi, Producer: Steven Knight, London Features, Actor: M. Foy, Actress: Julie Honour, Joanna Larequi, Joanna Larequi, Actress: M. Foy, Actress: Julie Honour, Joanna Larequi

**DIRECTOR’S BIO**

**DON ARGOIT** is the director of Riva School. Two Days in April, The Art of the Stole. Last Days in the Life of a Radical: America, the Abandoned, Slumdog Millionaire (16), and 12 Hours. He is the Philadelphia based company 8 Mile Pictures with his wife and filmmaking partner Sheena M. Joya.

**Productions:** David M. Joyce, Heather Parry, Robert Reynolds, Caio Gullane, Joanna Larequi, Joanna Larequi, Producer: David M. Joyce, Heather Parry, Robert Reynolds, Caio Gullane, Joanna Larequi, Joanna Larequi

**DIRECTOR’S BIO**

**DANIEL REZENDE** is a Brazilian filmmaker. His credits as editor include City of God (02), for which he received an Oscar nomination, The Tree of Life (11) and Robinson’s (14). The Kings of the Morning (17) marks his feature directorial debut.

**Productions:** Ariadne Esteves, Danielle Galluzzo, Danielle Galluzzo, Danielle Galluzzo, Producer: Ariadne Esteves, Danielle Galluzzo, Danielle Galluzzo

**DIRECTOR’S BIO**

**CORY BOWLES** is a Canadian actor, director and choreographer best known for his role in the hit series, Trailer Park Boys (01–17). He has directed short films such as “Heart of Rhyme” (11) and “Anatomy of Assistance” (13). Black Cop (17) is his feature directional and screenwriting debut.

**Productions:** Aaron Horton, Screenwriters: Cory Bowles, Cory Bowles, Cory Bowles, Producer: Aaron Horton, Cory Bowles, Cory Bowles

CANDELARIA
Directed by Jhony Hendrix-Hinestroza
East Coast Premiere
Colombia, Cuba, Argentina, Germany, Norway | 2017 | 98 minutes
Spanish with English Subtitles
Dr. Santos Arias

CHAPPAQUIDDICK
Directed by John Curran
East Coast Premiere
USA | 2017 | 110 minutes
Drama

CINEMASLAM AWARDS
Saturday March 10
East Coast Premiere
Miami Film Festival
Miami, Florida | 2017 | 110 minutes
Experimental

COCOTE
Directed by Nelson Carlo de los Santos Arias
East Coast Premiere
Dominican Republic | 2017 | 96 minutes
Spanish with English Subtitles
Experimential

COMING TO MY SENSES
Directed by Dominic Gill
USA | 2017 | 82 minutes
Documentary

CONFUCIUS INSTITUTE SYMPOSIUM
Saturday March 17
9:00 am
Wolfson Campus
FREE EVENT

This daylong symposium will explore the underlying theme in the feature film as well as serve as a forum for discussion of how individuals can learn about Chinese culture and society through Chinese films.

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CUSTODY
Directed by Xavier Legrand
France | I 2017 | 135 minutes
French with English Subtitles

The story of a custody battle and turns it into riveting, edge-of-your-seat cinema that will have your heart beating out of your chest.

MARIE WILING, CORALIE RUSRIER, MATHILDE AUNEVEUX

LEGREND;

DENIS MENOCHET, LEA DRUCKER, JEAN-XAVIER

CUSTODY
US PREMIERE
March 9, 2017 | 93 minutes
Directed by Xavier Legrand

France l 2017 l 93 minutes
Directed by Xavier Legrand

Custody was nominated for short film "Best Director". It had its World Premiere at the 2017 Venice Film Festival, where it won a prize for Best First Film and was nominated for Best First Feature and Best Director.

Director’s Bio
Xavier Legrand is a French actor, writer and director. His short film "Just Before Losing Everything" was nominated for Best First Film at the 2014 Academy Awards. Custody, which he wrote and directed, is his feature debut. It had its World Premiere at the 2017 Venice Film Festival, where it won a prize for Best First Film and was nominated for Best First Feature and Best Director.

Producer: Alexandre Gueye; Screenwriter: Xavier Legrand; Cast: Marie Winling, Coralie Russier, Mathilde Auneveux; Cinematographer: Arnaud Bonnaire; Editor: Alexandre Fajon; Composer: Mylène Delaplace.

DARLING
Directed by Birgitta Stærmoes
East Coast Premiere
Denmark | I 2017 | 103 minutes
Danish with English Subtitles

Darling takes place in the present day in a modest city in Denmark. From the Red Shoes to Black Swan, ballet has inspired some of cinema’s most sumptuous dramas about the confluence of art, ambition and discipline. With Darling, Danish director Birgitta Stærmoes has delivered a joyous, suspenseful and amassing contribution to this lineage.

Following a victorious tenure abroad, Darling’s titular prima ballerina returns to Copenhagen to headline a production of Giselle. Her homecoming promises to be less than graceful, however, as Sugarbabe secrets loom over the rehearsals, such as a career-threatening allment of the Royal Danish Ballet director’s past liaisons with Darling. Working from Kim Fuss Aaaksoe’s crackadelic story, Stærmoes stages two parallel stories, both pursuing physical exertion and psychological distress with equal paranoiac, keeping us on point right up to the final curtain call.

The Eternal Feminine
Los Adioses
Directed by Natalia Beristain

This evocative bio-pic focuses on a pair of pivotal moments in Castellanos’ life: her time as an introverted university student looking for a route to belonging and her tempestuous relationship with philosopher Ricardo Guerra. For a route to belonging and her tempestuous relationship with philosopher Ricardo Guerra. For a route to belonging and her tempestuous relationship with philosopher Ricardo Guerra. Using engrossing performances from veteran actors Karina Gidi, Daniel Giménez Cacho and Tessa Ia, Beristain apprehends the essence of a woman whose life went to the Soviet Union in Armando Iannucci’s The Death of Stalin, which he adapted and directed, is his feature debut. It had its World Premiere at the 2017 Venice Film Festival, where it won a prize for Best First Film and was nominated for Best First Feature and Best Director.

Director’s Bio
Natalia Beristain is a Mexican filmmaker. She studied film at the University of the British Columbia. She has written and directed five short films and six feature films, all of which she has also produced. Her shorts, including the 2016 short "Graffiti Dança" (13) and "Pentimento" (06), have received numerous awards and nominations. Her latest feature film, "The Eternal Feminine," is a biopic that tells the story of the Mexican poet and essayist Damara Castellanos, who vied for power after his demise in 1953.

Producer: Maria José Córdova; Screenwriter: Natalia Beristain; Cinematographer: Natalia Beristain; Art Director: José Rodríguez; Set Decorator: José Rodríguez; Composer: Christophe Chalmas.

THE DEATH OF STALIN
Los Adioses
Directed by Natalia Beristain

United Kingdom | I 2017 | 107 minutes
English

A member of the legendary "Generation of 1950" Rosario Castellanos ranks one of Mexico’s most important literary figures. The author of numerous volumes of poetry and essays and a trio of beloved novels, Castellanos was not only a prolific author but also a key figure in a stringently male-dominated literary scene, she provided an insist female voice.

The Death of Stalin is a stylishly mounted, and cast with icy and ruthless force by an impeccable ensemble tour-de-force. In the hands of one of the world’s most consummate performers and most distinctive political satirists of our time, it is not hard to see why this biopic focuses on a pair of pivotal moments in Castellanos’ life: her time as an introverted university student looking for a route to belonging and her tempestuous relationship with philosopher Ricardo Guerra.

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Sunday  
March 11  
4:00 pm | LAND

**THE FOREIGNER’S HOME**
Directed by Irit Levy
North American Premiere
USA, France I 2017 I 107 minutes

**DIRECTORS’ BIO**
Irit Levy is an Israeli filmmaker, journalist, and playwright. Levy is a graduate of the Tel Aviv Brenner School of Film, TV, and Video. She is the recipient of the 2016 Berlinale Camera Award for a young director for her short film ‘The Girl Who Left’.

**DIRECTOR’S BIO**
Irit Levy’s film explores the complex and intimate relationship between a married couple in their later years. The story is told from the perspective of the wife, who experiences a series of medical challenges. Through her lens, we witness the couple’s evolving dynamic, as well as their shared memories and emotions.

**FLYER**
For tickets and more information, visit www.miamifilmfestival.com.

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**FROM WHERE WE’VE FALLEN**
By Irit Levy

**DIRECTOR’S BIO**
Irit Levy is an Israeli film director and journalist. She is a graduate of the Tel Aviv Brenner School of Film, TV, and Video. Her film ‘The Girl Who Left’ was nominated for the European Film Award for Best Short Film in 2016.

**FLYER**
For tickets and more information, visit www.miamifilmfestival.com.

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**THE FUTURE AHEAD**
**EL FUTURO QUE VIENE**

**DIRECTOR’S BIO**
Laia Colet is a Spanish film director and screenwriter. She is the co-founder of the production company ‘Tu Una Cosa’ and has directed several short films and documentaries.

**FLYER**
For tickets and more information, visit www.miamifilmfestival.com.

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**THE GARDEN**
**SOMMERHAUSER**

**DIRECTOR’S BIO**
Sonja Maria Kröner is a German film director and screenwriter. She has directed several feature films and documentaries, each exploring complex social and emotional landscapes.

**FLYER**
For tickets and more information, visit www.miamifilmfestival.com.

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**GLADESMEN: THE LAST OF THE SAWGRASS COWBOYS**

**DIRECTOR’S BIO**
David Abel is a Pulitzer Prize-winning journalist and filmmaker. He directed, with Andy Laub and Steve Lies, the documentary ‘The Last of the Sawgrass Cowboys’, which explores the lives of the last remaining sawgrass cowboys in Florida.

**FLYER**
For tickets and more information, visit www.miamifilmfestival.com.
GRACE AND SPLENDORE
DONAIRE Y ESPLENDOR
Directed by Arturo Monetegro
Panama, Dominican Republic 2017 | 77 minutes
Spanish with English Subtitles

DIRECTOR’S BIO
ARTURO MONTEGREO was born in Panama City. He studied theater and has since worked as a director, producer, writer, actor, and stage manager. The Cheque (16) was his directional debut, Grace and Splendor (17) is his second film.

Producer: Osvaldo Berenguer; Screenwriter: Arturo Monetegro; Cast: Gaby Gerini, Patrick Volker, Laura Tampa Films, Cutty Grails, Loma Colada

Monday March 12 9:30 pm | CGAC

A joyously innocent rom-com that plunges us heading into the collective madness of Carnaval, this second feature from Panamanian writer-director Arturo Monetegro (The Cheque) might be thought of as Romeo & Juliet with fireworks, plunging a some serious road-mood humor.

The devastatingly handsome Esplendor and the impressively adorable Doñaire (social-media megastars Patrick Volker and Gaby Gerini) first meet at the airport, having just returned from their respective journeys abroad. Destinations of Las Tablas, he lives on Calle Arriba, she on Calle Abajo, a geographical detail that gets their families in hostile opposition. But Carnaval is coming, elaborately celebrated, being organized, monarques will be crowned, and such wild festivities have a way of sprouting romance in the most unlikely circumstances.

GUACO: SEMBLANZA
Directed by Alberto Arvelo
Venezuela 2017 | 117 minutes
Spanish with English Subtitles

DOCUMENTARY

Wednesday March 14 9:30 pm | TWRI

Music is freedom; these words, spoken by founder, director and vocalist Gustavo Agudelo, speak volumes about the enduring power of Guaco, the Venezuelan super-group that has been thrilling listeners for decades. Formed in 1968 in Maracaibo, the 17-member outfit, with their sprawling diversity of sounds and inspiration—gaita, salso, pop, jazz—is gloriously impossible to pigeonhole.

This vibrant documentary from Alberto Arvelo—last at the Festival with To Play and to Fight—focuses both as a history and a portrait in present-tense, following the band as they rehearse in the studio and tour Japan and the US. Brimming with performance and interviews, Guaco: Semblanza is an electrifying musical journey that will enrich your sense of what Latin music can be—and infuse your body with inspiration—gaita, salsa, pop, jazz—is gloriously impossible to pigeonhole.

DIRECTOR’S BIO
ALBERTO ARVELO is a filmmaker from Caracas. His directional credits include A House with a View of the Sea (11), To Play and to Fight (13), which screened at the Festival, Cyno Fernandez (17) and The Liberator (15). Guaco: Semblanza (17) is his latest film.

Producer: Rafael Sheat; Lucien Bourjeily; Screenwriter: Lucien Bourjeily; Cast: Tariq Shehewi; William Bousvos; David Rivas; Leo Ysabel; Ivan Figueroa; Jon Dallhoff; Nathan Harris; Nathan Hapke; Shailor Creel

Tuesday March 13 6:15 pm | R1B

It’s Easter in Beirut and, as many matriarchs haven’t shared a meal together in years. It’s no small feat given that, as many matriarchs haven’t shared a meal together in years. It’s no small feat given they’re families in hostile opposition. But Carnaval, this second feature from Panamanian director, producer, writer, actor, and stage manager. The Cheque (16) was his directorial debut.

LUCIEN BOURJEILY is a writer and director of both theater and film. He is a Fulbright scholar and holds an MFA in Filmmaking from Loyola Marymount University in Los Angeles. Newcom Without People (17) is his feature film debut.

Producer: Rafael Sheat; Lucien Bourjeily; Screenwriter: Lucien Bourjeily; Cast: Tariq Shehewi; William Bousvos; David Rivas; Leo Ysabel; Ivan Figueroa; Jon Dallhoff; Nathan Harris; Nathan Hapke; Shailor Creel

Tuesday March 13 10:00 pm | R1B

Lots of us come up short when assessing our allure to someone we desire; in Décono’s case, the source of his self-effeminate qualities is quite literally a matter of stature. Décono is a little person in love with a Normal-sized woman. He’s plagued by shyness, which, by all appearances, is so steeped in worry that he never smiles. Décono is so determined to draw that smile from his love that he’ll do anything—including venturing into stand-up comedy.

Written and co-directed by Pedro Antonio Páez and Alvaro Campos, High Expectations is a sweet modern romantic comedy about rising above our sense of personal deficiencies and walking tall, no matter our height.

DIRECTOR’S BIO
PEDRO ANTONIO PAEZ is a Brazilian filmmaker. His television credits include Os Gooperes (11), Prêmio multishow de humor (12) and Fred and Lucy (14-15). He has directed the features, Ti Racy (16), Um Ricky Quase Perfecto (17) and High Expectations (17).

ALVARO CAMPOS is a Brazilian filmmaker. He has written extensively for television. His directional credits include LA CASA & Carol (15) and the fiction feature High Expectations (17).

Producer: Daniel Baldi; Pedro Antonio Páez; Josué Kufa; Verónica Moro; Juan Horacio; Thiago Alves; Asia Leal; Camila Márdila; Leonardo Reis; Milhem Cortaz; Felipe Abib; Maria Eduarda de Carvalho; Alvarenga Jr., Manfredo Barreto, Janaína Avila, Milhem Cortaz, Milhem Cortaz, Felipe Abib

Spanish with English Subtitles

URUGUAY, BRAZIL, ARGENTINA 2017 | 92 minutes
USA Premiere

Wednesday March 14 1:00 pm | CGAC

Fueled by big-hearted performances—especially from Hactor Guzzini, star of HFES’ selection, So Much Water—Home Team is a cinematic tale that understands both the game and the importance of seeing life’s big picture.

NATALIA GARAGIOLA is an Argentine filmmaker. She graduated from Buenos Aires’ Universidad del Cine. She has written and directed the short films, Slimos de Luján (’17), "Mines and Pavedways" (’12) and "Sunday’s Win" (’16). Hunting Season (’17) is her feature debut.

Producer: Santiago Gabinia; Mattia Bovida, Benjamin Domonkos; Screenwriter: Natalia Garagiola; Cast: Sebastian Pertoko; Gabriel Palacios, Luisan Brieva

Spanish with English Subtitles

QATAR 2017 | 105 minutes

Thursday March 15 7:00 pm | CGAC

Following the mother’s death, troubled teenager Nahuel (Laureano Betton) spins his grief into acts of farcical aggression—acts that force him to swap his Buenos Aires home for the desolate Patagonian farm belonging to his father Ernesto (German Palacios) and his new family. The situation makes for chilly tensions that only time—and a willingness to truly connect—can thaw.

Written and directed by Natalia Garagiola, Hunting Season is a feature film that understands both the game and the importance of seeing life’s big picture.
Atlantic tarpon are the only fully marine fish that breathe surface air.

Find out why at the Phillip and Patricia Frost Museum of Science, Miami’s only planetarium, aquarium and science museum—all in one dynamic location.

Explore more and buy tickets at frostscience.org.

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1101 Biscayne Blvd, Miami, FL 33132

*More Info: Tarpon gulp air at the surface, filling their swim bladders, which are usually used for buoyancy. This “breathing” gives them a biological advantage in water with low oxygen levels.
**I TITA, A LIFE OF TANGO**

**YO SOY ASÍ, TITA DE BUENOS AIRES**

Directed by Teresa Constantini

**North American Premiere**

Argentina | 2017 | 112 minutes

**Spanish with English Subtitles**

**Screenwriter**: Mercedes Funes, Emilio Muñiz Barreto, Teresa Costantini;

**Producer**: María Teresa Costantini;

Bring Tita's wild life and times to vivid life.

Old Buenos Aires, writer-director María Teresa Costantini and María Teresa Costantini's latest film, is her latest film.

**I TITA, A LIFE OF TANGO**

**AN ALLURING MELODRAMA INSPIRED BY THE LIFE OF TITA DE BUENOS AIRES**

**In Love and in Hate**

**LOS QUE AMAN ODIAN**

Directed by Alejandro Maci

Argentina | 2017 | 113 minutes

Spanish with English Subtitles

**Drama, Romance**

Elegantly adapted from Argentine literary giants Adolfo Bioy Casares and Silvia Campo's controversial novel, in Love and in Hate we follow a fictional hotel, where the windows are nailed shut, sand storms engulf the lobby and vacationers gather to eat, drink, swim—and solve a murder.

**Director's Bio**

**MARÍA TERESA COSTANTINI**

A director, screenwriter and actress from Buenos Aires. Her films include Acobayas del corazon (18), Sin intervalo (02), March 10 March 17

**In Search of Voodoo**

**ROOTS TO HEAVEN**

Directed by Djimon Hounsou

World Premiere

USA | 2017 | 80 minutes

Spanish with English Subtitles

**Drama, Romance**

Two-time Academy Award-nominated actor Djimon Hounsou (Blood Diamond) takes us on a personal journey of spiritual reclamation. Demonized by Christianity, scorned by colonials and crudely misrepresented in Hollywood movies, Hounsou dispels the myths about voodoo - from an African perspective.

Hounsou returns to his West African birthplace to visit sacred sites, witness rituals and engage in a tempestuous affair. Yet Huberman is not this femme fatale's only paramour, and instead he finds Mary, a director, screenwriter and actor. He has directed Argentine screenwriter, director and actor. He has directed extensively for television, including the Argentine version of In Treatment (04-14). His feature directorial credits include The defender (97), which was an official selection at the Miami Film Festival, and in Love and in Hate (07).

**Producer**: Jorge Franganillo; Christian Papierniak; Mackenzie Davis, Melissa Panzer; Screenwriters: Mary Cohn, Gonzalo Rubalcaba, Bobby Valentin, Jorge Franganillo, José Miguel Alemany, Christian Papierniak; Executive Producers: Ken Riester, Andrea Pilato, Luz de Coto

**In American**

Gladiator (00) and The secret life of Walter Mitty (15) are his latest films.

**Director's Bio**

**ALEJANDRO MACI**

Is an Argentine screenwriter, director and actor. He has directed extensively for television, including the Argentine version of In Treatment (02-14). His feature directorial credits include The defender (97), which was an official selection at the Miami Film Festival, and in Love and in Hate (07).

**Producer**: Jorge Franganillo; Christian Papierniak; Mackenzie Davis, Melissa Panzer; Screenwriters: Mary Cohn, Gonzalo Rubalcaba, Bobby Valentin, Jorge Franganillo, José Miguel Alemany, Christian Papierniak; Executive Producers: Ken Riester, Andrea Pilato, Luz de Coto

**In American**

Gladiator (00) and The secret life of Walter Mitty (15) are his latest films.

**Director's Bio**

**DAMIAN DE SANTO**

DAMIAN DE SANTO, Esther Goris, Soledad Fandiño, Mario Damián De Santo, Esther Goris, Soledad Fandiño, Mario Damián De Santo, Esther Goris, Soledad Fandiño, Mario is a director, screenwriter and actor. He has directed Argentine screenwriter, director and actor. He has directed extensively for television, including the Argentine version of In Treatment (02-14). His feature directorial credits include The defender (97), which was an official selection at the Miami Film Festival, and in Love and in Hate (07).

**Producer**: Jorge Franganillo; Christian Papierniak; Mackenzie Davis, Melissa Panzer; Screenwriters: Mary Cohn, Gonzalo Rubalcaba, Bobby Valentin, Jorge Franganillo, José Miguel Alemany, Christian Papierniak; Executive Producers: Ken Riester, Andrea Pilato, Luz de Coto

**In American**

Gladiator (00) and The secret life of Walter Mitty (15) are his latest films.

**Director's Bio**

**DAMIAN DE SANTO**

DAMIAN DE SANTO, Esther Goris, Soledad Fandiño, Mario

**Director's Bio**

**CHRISTIAN PAPIERNIAK**

is a Cuban City-based filmmaker. His short film credits include “Yadam” (04), “A Simple Love Story” (05) and “The Final 4 Mouses and 17 Minutes of Emde Down” (06). His latest projects include “The Flirt Across Town” and his feature debut.

**Producer**: Christian Papiernia, Meghan Lennon, Francesca van der Put, Rachel pooch, Screenwriters: Lily Rice, Morgan Spurlock, Screenwriters: Mark Cohn, Alice Russell, Alice Beckat, Kyle Joel Diment, Luke Sheenfield, Brandon T. Jackson, Anna Potts
**THE JOURNEY**

Directed by Mohamed Jabarah Al-Dardaji

East Coast Premiere

Iraq, UK, France, Qatar, Netherlands

2017 | 82 minutes

Arabic with English Subtitles

**DRAWA**

**Wednesday March 14**

**8:00 pm | OCMB**

Miami’s own Blake Jenner is the star, scenarist and director of the film, along with his costar and co-producer Moem Al Daradji. His friendship with Blake, their shared love of film, and their dream of bringing a film to life, is the basis of the story. Blake Jenner stars as Billy Facketti, a young man who must navigate the temptations of crime with his ambitions for a better future.

Monday's premiere will be the world premiere of The Journey and will give Blake Jenner the opportunity to showcase his talent and bring his vision to life. The film will be sure to leave audiences inspired and moved by its message of hope and perseverance.

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**KILLING JESUS**

Directed by Laura Mora

East Coast Premiere

Colombia, Argentina | 2017 | 98 minutes

Spanish with English Subtitles

**THRILLER**

**Wednesday March 15**

**4:00 pm | LAND**

**4:00 pm | CGAC**

This spookily confident, semi-autobiographical feature debut of Colombian director and co-screenwriter Laura Mora is a taut, absorbing drama that probes the troubled nature of faith, the ethics of revenge and the limits of empathy.

Set in Mora’s hometown of Medellín, the story is thrust into motion on a wave of pure trauma. 22-year-old Paula witnesses her father being shot to death in front of their home. Paula initially tries to stifle her sorrow with her father’s killer says Paula on a course of retribution—one she may not be able to absorb from.

The story follows Paula’s journey as she reevaluates her plan and, more pressingly, her sense of self. In a political charged moment, we are forced to consider a way forward out of violence and chaos. This film is a testament to the resilience of the human spirit and a call to action in the face of adversity.

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**KISS ME NOT**

Directed by Balash Tereboshni

East Coast Premiere

Egypt | 2017 | 101 minutes

Arabic with English Subtitles

**COMEDY**

**Friday March 16**

**7:00 pm | TR21**

**6:45 pm | CGAC**

Any number of problems can come up on a film shoot—but what happens when the lead of the movie won’t kiss her co-star? This is the story of Tamer who is facing on the set of his debut feature he cast the stunning Fagr (played by rising Egyptian star Salma Rayes) for her past work in racy roles, but mid-production she suddenly becomes dovish. This conundrum becomes a battle of wills that speaks to much larger societal issues regarding religion, empowerment, and even film culture itself.

In a mockumentary form, director and writer Ahmed Amer examines Fagr’s motivations, Tamer’s frustrations and weaves in beautiful footage from classic Egyptian films to create a hilarious film that pushes the envelope in examining the contemporary contradictions of a complex country.

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**THE LAST SUIT**

Directed by Pablo Solarz

East Coast Premiere

Argentina, Spain | 2017 | 86 minutes

Spanish with English Subtitles

**DRAWA**

**Monday March 12**

**3:45 pm | OCMB**

**5:00 pm | R17**

At 88, Abraham Bursztein is seeing his place in the world rapidly disappear. His kids and sold his Buenos Aires residence, set him up in a retirement home and are over trying to convince him to amputate his disabled limb. But Abraham survived the Holocaust, made a successful life in a foreign land, and isn't about to quietly fade away. Instead, he’s planned a one-way trip to the other side of the world.

Writer-director Pablo Solarz renders Abraham’s odyssey as much a journey through the past as a geographical one. With ake-smart-driven camera, evocative cinematography and fleet pacing, The Last Suit approaches its thematic wares with a light-revealing, showing how any trip truly worth taking is a trip that will change them in no matter how far along we are in it’s journey.

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**THE DRIVER IS RED**

Directed by Michael Flores

North American Premiere

Kiss Me Not**

Argentina, Chile, Norway | 2017 | 82 min.

**East Coast Premiere**

Venezuela, Chile, Norway | 2017 | 88 minutes

Arabic with English Subtitles

**DRAWA**

**Sunday March 11**

**7:00 pm | OCMB**

**7:00 pm | R18**

Twelve-year-old Pedro roams the streets with his friends, raised by the violent urban atmosphere around him in a working-class district of Caracas.

After Pedro seriously injures another boy in a rough game of play, simple thief Andres decides they must fly to hide. Andes will realize he is a father incapable of controlling his own beloved son, but their situation will bring them closer than they have ever been.

Writer-director Pablo Solarz examines the complex web of money and violence that runs through their lives, exploring the consequences of this choice.

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**GUSTAVO RONDÓN CORDOVA**

**Tuesday March 13**

**7:00 pm | OCMB**

**7:00 pm | R18**

Together Forever

El último Traje

Venezuela, Chile, Norway | 2017 | 88 minutes

Arabic with English Subtitles

**DRAWA**

**Sunday March 10**

**10:30 pm | OCMB**

**10:30 pm | R18**

But Abraham is a successful life in a foreign land, and isn’t about to quietly fade away. Instead, he’s planned a one-way trip to the other side of the world.

Writer-director Pablo Solarz renders Abraham’s odyssey as much a journey through the past as a geographical one. With ake-smart-driven camera, evocative cinematography and fleet pacing, The Last Suit approaches its thematic wares with a light-revealing, showing how any trip truly worth taking is a trip that will change them in no matter how far along we are in its journey.

---

**LA FAMILIA**

Directed by Gustavo Rondón Cordova

East Coast Premiere

Venezuela, Chile, Norway | 2017 | 88 minutes

Arabic with English Subtitles

**DRAWA**

**Friday March 9**

**7:00 pm | TR21**

**6:45 pm | CGAC**

Twelve-year-old Pedro roams the streets with his friends, raised by the violent urban atmosphere around him in a working-class district of Caracas.

After Pedro seriously injures another boy in a rough game of play, simple thief Andes decides they must fly to hide. Andes will realize he is a father incapable of controlling his own beloved son, but their situation will bring them closer than they have ever been.

Writer-director Pablo Solarz examines the complex web of money and violence that runs through their lives, exploring the consequences of this choice.

---

**LA JOURNEY**

Directed by Ahmed Amer

North American Premiere

Egypt | 2017 | 101 minutes

Arabic with English Subtitles

**DRAWA**

**Saturday March 10**

**4:00 pm | LAND**

**4:00 pm | CGAC**

Any number of problems can come up on a film shoot—but what happens when the lead of the movie won’t kiss her co-star? This is the story of Tamer who is facing on the set of his debut feature he cast the stunning Fagr (played by rising Egyptian star Salma Rayes) for her past work in racy roles, but mid-production she suddenly becomes dovish. This conundrum becomes a battle of wills that speaks to much larger societal issues regarding religion, empowerment, and even film culture itself.

In a mockumentary form, director and writer Ahmed Amer examines Fagr’s motivations, Tamer’s frustrations and weaves in beautiful footage from classic Egyptian films to create a hilarious film that pushes the envelope in examining the contemporary contradictions of a complex country.
LATINEGRAS: THE JOURNEY OF SELF-LOVE THROUGH AN AFROLATINA LENS
Directed by Omilani Alarcón
World Première
USA 2018 | 1:55 minutes
English, Spanish with English Subtitles
DOCUMENTARY

LILA’S BOOK
Directed by Marcela Rincón
Colombia, Uruguay | 2017 | 76 minutes
Spanish with English Subtitles
ANIMATION
Saturday
March 17
12:20 pm | R18
Lila is a character from a children’s book who accidentally winds up caught in the clutches of her reader. The only person who can help Lila return to her rightful place is Ramón, the book’s owner, but he’s grown up now, has stopped reading and, most problematic of all, has lost his sense of wonder. Lila and her new pal Manuela are determined to convince Ramón of Lila’s plight, but in order to retrieve Lila’s book they must traverse the treacherous Desert of Lost Memories.

LIFE IS A BITCH
Directed by Julia Rezende
Brazil | 2017 | 1107 minutes
Portuguese with English Subtitles
COMEDY
Saturday
March 17
7:15 pm | R1B
A riveting tale of ordinary people pushed to extremes. The latest from Brazilian director Julia Rezende hits the ground running, with old friends Cleiva and Regina arguing over all of things, whether or not to kidnap a millionaire. These ladies aren’t the criminal type, but times are tough, jobs are hard to find and hard to keep, and life is expensive especially if you’re planning a wedding. When Chico’s beau Vladimir finds himself newly unemployed the pressure builds to the point where a seemingly absurd scheme starts to make sense, but can these amateur abductors pull it off?

DIRECTOR’S BIO
OMILANI ALARCÓN is a documentary filmmaker and scholar. She received her degree in African studies at Cornell University and studied Yoruba at Nigeria’s Oxford American University. Latinegras: The Journey of Self-Love Through an AfroLatina Lens (2017) is her feature debut.

DIRECTOR’S BIO
JULIA REZENDE is a Brazilian filmmaker. Her films include Meu Passado Me Condene (2015), Ponte Aérea (2013) and A Boyfriend for My Wife (2014). Life is a Bitch (2018) is her latest film.

DIRECTOR’S BIO
MARCELA RINCÓN GONZÁLEZ is a filmmaker from Cali, Colombia. She studied communications and film at La Universidad de Antioquia and screenwriting at La Universidad del Valle. A Bitch (2018) is her feature debut.

DIRECTOR’S BIO
AARON KOPP is a Denver-based filmmaker who grew up in Swaziland. His credits as cinematographer include the Academy Award-winning Saving Face (2012) and The Hunting Ground (2015). Liana (2017), co-directed with Amanda Kopp, is his feature directorial debut.

DIRECTOR’S BIO
GUSTAVO SALMERÓN was born in Madrid. He is an actor and director whose short film “Saldos Días” (2016) received a Goya Award from the Spanish Film Academy. Lots of Kids, a Monkey and a Castle (2017) is his feature documentary debut.

DIRECTOR’S BIO

DIRECTOR’S BIO
OMILANI ALARCÓN is a documentary filmmaker and scholar. She received her degree in African studies at Cornell University and studied Yoruba at Nigeria’s Oxford American University. Latinegras: The Journey of Self-Love Through an AfroLatina Lens (2017) is her feature debut.

DIRECTOR’S BIO

DIRECTOR’S BIO
We love bringing people together through the power of great storytelling.
LOVE IN YOUTH
Directed by Quincy Perkins
USA | 2018 | 75 minutes

Monday, March 12
9:30 pm | LAND

LOVE MEANS ZERO
Directed by Jason Kohn
USA | 2017 | 91 minutes

Thursday, March 15
9:30 pm | LAND

ME, MY FATHER AND THE CARIÓCAS: 70 YEARS OF MUSIC IN BRAZIL
Directed by Luis Verissimo
North American Premiere
Brazil | 2017 | 112 minutes

Monday, March 12
6:30 pm | TRW

MAKE LOVE GREAT AGAIN
Directed by Aaron Agrasanchez
Canada | 2017 | 184 minutes

Monday, March 15
9:15 pm | OCMC

MAY GIVES ROUNDS
Directed by Molly McGlynn
Canada | 2017 | 184 minutes

Tuesday, March 13
9:30 pm | OCMC

DRAKA

CUBA 2018: 82 minutes

Sunday, March 11
6:00 pm | R18

THE MUSIC OF THE SPHERES

Directed by Marcel Beltrán
World Premiere
Cuba | 2018 | 82 minutes

Call 1-844-565-6433 

For more information, visit www.miamifilmfestival.com

Stamford with English Subtitles

Production Updates > www.miamifilmfestival.com

Tickets > Call 1-844-565-6433

Cuba | 2018 | 82 minutes

Directed by Aya Cash

Cuba | 2018 | 82 minutes

Directed by Lucia Verissimo

LÚCIA VERÍSSIMO

Director and writer of film and winning Toronto, Ontario-based Cuba | 2017 | 15 minutes

THE MUSIC OF THE SPHERES

Directed by Manda Bala

Cuba | 2017 | 84 minutes

Directed by Marcel Beltrán

Cuba | 2017 | 15 minutes
A NIGHT OF CALYPSO
UNA NOCHE DE CALYPSO
Directed by Fernando Muñoz

World Premiere
Panama, Argentina | 2017 | 92 minutes
Spanish with English Subtitles

Monday, March 12
9:00 pm | R1B

Calympso came into the American consciousness brightly through the success of the great Harry Belafonte in the 1950s, but this gorgeous musical tradition can be traced back to the mid-19th century at least, when its unique rhythmic sway and intricate melodies emerged in the heart of the Caribbean.

This musically irresistible and culturally vital documentary from Fernando Muñoz offers a history of calypso by profiling one of the last active Panamanian calypso ensembles, Grupo Aritmás, as they mount a truly glorious concert. Through rehearsals, interviews and, most of all, the music itself, A Night of Calypso functions as a call to ensure that this dynamic genre, with all its aesthetic, social and political history, intact, survives, thrives, and is passed onto the next generation.

NUYORICAN BASQUET
Directed by Julio César Torres, Ricardo Olivero Lora

International Premiere
Puerto Rico | 2017 | 1:08 minutes
English, Spanish with English Subtitles

Saturday, March 10
3:45 pm | R1B

A collaboration of cultural confluences on and off the court, Nuyorican Basquet chronicles the dramatic story of the Puerto Rican national basketball team’s participation in the 1979 Pan American Games.

Boasting a totally unique approach to the game, the Puerto Rican team had the unique distinction of being composed largely of players born in New York City, which generated questions about the nature of diasporic identity. Regardless of their birthplace, these fiercely talented nyucans became a source of fascination and pride for Puerto Ricans during a time of high political tensions.

Shifting energetically between interviews with athletes and experts and fantastic archival materials showing off the team’s dazzling technique and teamwork, Nuyorican Basquet is a thrilling testament to the ability of sports to dissolve boundaries and a loving hommage to traditional Puerto Rican/Miami culture.

DIRECTOR’S BIO
FERNANDO MUÑOZ

Fernando Muñoz is from Argentina. He studied graphic design at the University of Buenos Aires. He moved to Panama in 2005, where he has been working in various capacities as a filmmaker: A Night of Calypso (2017) is his first feature film.

Producers: Fernando Muñoz, Guillermo Martín
Screenwriters: Fernando Muñoz, Ricardo Torres, Carlos Melendez
Casting: George, Barrett Unciente, Manuel Barriet, Eduardo Ordoñez, Ricardo Martinez, Orlando Sosa, Marlo Marroquin, Linda Diaz, Cristian Román, Humberto Matalev, Isidra Doymay

RICHARD OLIVERO LORA

Ricardo Olivero is a Puerto Rican filmmaker. He graduated from the School of Public Communication at the University of Puerto Rico, Rio Piedras. His directorial credits include the feature documentaries El barcelón (2017) and Nuyorican Basquet (2017).

Producers: Ricardo Olivero Lora, Guillermo Martín
Screenwriters: Ricardo Olivero Lora, Ricardo Torres

OLD BEAST
LAO SHOU
Directed by Zhou Ziyang

East Coast Premiere
China | 2017 | 126 minutes
Chinese, Mandarin with English Subtitles

Friday, March 16
9:00 pm | TRWI

A staggering debut by the writer-director Zhou Ziyang, Old Beast is a tough-minded tale of a family warring against a patriarch whose corruption is symptomatic of larger societal ailments.

Eager to feed his gambling addiction, spoil his mistress and play the pooh-bah, Lao Yang steals the funds his children raised for his wife’s surgery. Everyone has been struggling in the years since Ordos invested in an ostensibly prosperous modernization project, and Lao’s ruthless transgression sets off a dispute that threatens to tear the already-dressed-out family apart.

Drawing upon compellingly complex performances and strikingly emblematic images, Zhou is so good at balancing the intimate with the social in this story that feels as akin to great mid century American drama as to the mounting troubles of modern China.

DIRECTOR’S BIO
ZHOI ZIYANG

Zhou Ziyang is from Inner Mongolia. He is a graduate of the Film School of Dalian Huimin University. Old Beast (2017) is his feature debut as both producer-screenwriter and director.


DOCTOR'S BIO
ROSA MATECKI

Rosa Matecki is a Venezuelan Canadian Polish filmmaker. She studied communications in Caracas. Her films include Maños anarquistas (07), Story of a Day (00) and The Awakening of the Soul (03). The Older (18) is her latest film.

DIRECTOR’S BIO
ROSANA MATECKI

Rosana Matecki is a singer-screenwriter. Her films include Mujeres ancestrales (15), road Trip (10) and La Llorona (10). Her latest film is The Older.

THE OLDIES
LOS VIEJOS
Directed by Rosana Matecki

International Premiere
Cuba, USA, Venezuela | 2018 | 93 minutes
Spanish with English Subtitles

Friday, March 16
6:30 pm | TRWI

What is old age? What are all these years? These questions, posed by a charismatic elderly vocalist named Zaida, permeate Rosana Matecki’s poetic, compassionate and wise new documentary.

The Oldies follows Santa Clara, Cuba residents Zaida, Brinzgua and Candido as they struggle to stay passionately engaged in life and art at an age when simple tasks can be challenging. The film brims with warmth and intimacy. Zaida singing while cooking, Brinzgua playing “Summertime” on the saxophone, Candido examining his collection of antique photographs.

Zaida explains that she has been performing for 58 years, yet every time feels like the first time, “because truly to sing you have to surrender yourself.” Surrounded to The Oldies you will discover what it means to greet every day, every year, every passage of life, with curiosity and grace.

DIRECTOR’S BIO
ROSANNA MATECKI

Rosana Matecki is a Venezuelan Canadian Polish filmmaker. She studied communications in Caracas. Her films include Maños anarquistas (07), Story of a Day (00) and The Awakening of the Soul (03). The Older (18) is her latest film.

DIRECTOR’S BIO
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ON THE SEVENTH DAY

Directed by Jim McKay
USA 2018 | 88 minutes
English, Russian with English Subtitles

Our song. An aspiring young journalist. Her work is about the future. Her story is about today.

The Notorious Mr. Bout

Directed by Maxim Pozdorovkin
USA 2018 | 78 minutes
English, Russian with English Subtitles

The “Producing in Florida and Beyond” sixth edition in conjunction with CineVisum and the BFMG will focus on music coordination, sound design, voice over, legal (working with contracts, mechanical licenses, securing rights) and scoring music for your production. Now in its sixth year, the “Producing in Florida and Beyond” panel will be filled with information that has covered project development from pre-production to post-production, marketing, finance, legal, equipment, distribution and more. The panel will feature some of the most respected industry experts and artists and will be highlighted by one of the top entertainment attorneys in Florida, David Bercuson, who represents artists such as Luis Fonsi, Pio Rida, Trina (from VH1’s Love and Hip Hop), KC and the Sunshine Band.

Our New President

Directed by Maxim Pozdorovkin
USA 2018 | 78 minutes
English, Russian with English Subtitles

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Racer and the Jailbird

Directed by Michaël R. Roskam
Belgium, France 2017 | 119 minutes
French, Dutch with English Subtitles

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ON THE SEVENTH DAY

Directed by Jim McKay
USA 2018 | 92 minutes
English, Savannah with English Subtitles

A smart, big-hearted portrait of migrant life anchored by Fernando Cardinal’s beautifully contained lead performance. On the Seventh Day follows, José, a hardworking undocumented deliveryman who plays soccer every Sunday with his fellow Mexicanos in Sunset Park. When his boss insists he work on the day of a pivotal pop-off, José finds himself torn between staying true to his buddies and providing for the well-being of his baby. The day of a pivotal play-off, José finds himself torn between staying true to his buddies and providing for the well-being of his baby.

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THE REST I MAKE UP
Directed by Michelle Memran

**DOCUMENTARY**

**USA | 2017 | 179 minutes**

**Saturday**
**March 10**
**4:00 pm | TWR1**

Preceded by:
**SPOON FEE**

DIRECTED BY NICK HATTON JONES
**UK | 2018 | 14 minutes**

THE REST I MAKE UP is an enduring grace, and unexpected friendship. Sontag. This is a story of dizzying artistic heights, reminiscence about past loves, such as Susan her relocation to Miami, and listening to her York, escorting her on a visit to Cuba, following Memran’s journey of meeting Fornés in New tracks director Michelle

**THE RIVER**
Directed by Juan Pablo Richter

**World Premiere**

**Bolivia, Ecuador | 2018 | 92 minutes**

**Wednesday**
**March 14**
**9:30 pm | LAND**

Flowing with intrigue, beauty and brutality, Bolivian writer-director Juan Pablo Richter’s feature debut transports us to a seemingly placid rural locale where a teenage boy gets pulled into dangerous waters.

**THE RIVER** is his feature directorial debut. Directed by Ana Urushadze

**SCARY MOTHER**

**World Premiere**

**Georgia | 2017 | 107 minutes**

**Friday**
**March 16**
**9:45 pm | TWR2**

Diving into the mind of a tortured writer may not be new terrain, but rarely is the subject matter taken through the lens of a middle-aged housewife—and rarely is this type of narrative spun with such audacious, gripping intensity. Ana Urushadze’s astoundingly assured feature debut centers on a Georgian author, who also happens to be a mother. Manana (played with an unforgettable intensity by Nata Murenzidze), in the process of writing her novel, she has grown distant from her family and is eventually forced to choose between them and her work. She decides to pursue the world she’s woven in her head, but soon finds that fact and fiction are increasingly difficult to distinguish.

At times early surrealism and at others darkly comic, Scary Mother is a haunting and subversive portrait of contained creativity trying to break free—and the consequences of what happens when it does.

**SCARY MOTHER** is her feature debut. Directed by Ana Urushadze

**DIRECTOR’S BIO**

**ANA URUSHADZE** was born in Tbilisi, Georgia. Since graduating from the Shota Rustaveli Theatre and Georgia State Film University (TAFU) in 2013, she has directed short films such as “One Man Loved Me” (12), “Me and She” (10) and “El ultimo paso” (17). The River (18) is her feature debut.

Producer: Tathis Kupatidze
Teresa was just three months old when, on September 3th, 1980, a bomb tore through the bus carrying her and her mother. Teresa lost her mother and her hearing that day. The years to come would be a time of painful reckoning for Teresa, her father and her wounded country.

Based on real events, Kenneth Müller’s second feature is a cri de cœur for Guatemala, still recovering from its devastating civil war. By focusing on the intimate story of Teresa, her father and her wounded country.

In 1992 the Soviet Union collapsed. Among those left in limbo are Aarón University professor Sargin and Soviet cosmonaut Sergei. Sergei was already struggling to provide for his family when the end of the USSR—Cuba’s main financial support—left him and his countrymen in newly desolate straits. Sergei, meanwhile, is abandoned in space when the funding to bring him back evaporates. When Sergei, who’s also a ham radio enthusiast, chances upon a channel in direct contact with the Mir space station, he and Sergei become friends—and draw the interest of the authorities.

Ernesto Daránas Serrano (Conducta) returns to Miami with this clever, crowd-pleasing comedy about connections between individuals marginalized by history and politics, one of them stuck on an island, the other stuck in orbit: marginalized by history and politics, one of them is a Russian cosmonaut, the other a Cuban ham radio enthusiast.

THE SKIN OF THE WOLF
BAJO LA PIEL DE LOBO

Directed by Samu Fuentes
USA | 2017 | 102 minutes

Spanish with English Subtitles

Haying served a year in prison, 24-year-old Keith (McCaul Lombardi) is negotiating with the possibility of starting life anew or sliding into the familiar habits that brought his life to a descending hall. Drifting between his watchful father (Jim Belushi), various old friends and a bevy of persuasive local hoodlums, Keith must decide between reverting to the man he was and the man he could be.

SOLLENS POINT

Directed by Matthew Porterfield
USA | 2017 | 102 minutes

DRAMA

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Set in the working-class waterfront of his native Baltimore, this fourth feature from Matthew Porterfield (“I Used to Be Darker”) explores the director’s masterly evocation of place and sensitivity to the ways family and community impact an individual psyche. This hand-held rendered realism is foregrounded by beautiful performances from Belushi, who seems to only get better with age, and Lombardi, who makes an indelible impression in his first leading role.

A SORT OF FAMILY
UNA ESPECIE DE FAMILIA

Directed by Diego Lerman
Argentina, Brazil, Germany, Poland, France, Denmark | 2017 | 115 minutes

Spanish with English Subtitles

Upon learning that a child she plans to adopt is soon to be born, Malena (Spanish across Barbara Lennie) travels from Buenos Aires to Argentina’s Misiones Province bumbing with hope. It is only upon arrival, however, that Malena is informed of the biological mother’s demands for much more money than was agreed upon, prompting Malena to petition her estranged husband for help—activating a legally and ethically thorny journey in which numerous small compromises are dwarfed by a devastating maternal impasse.

This sensitive, intelligent drama from director Diego Lerman stands poised at the intersection of political and social responsibility, raising difficult questions, and sustaining our conflicted sympathies. The stakes are high for everyone in A Sort of Family, though the character with the most to lose or gain is the one who doesn’t yet have a voice.
nominated for 11 Argentine Oscars—including Best Film, Best Director and Best Actor—for superstar Ricardo Darín—the latest from Miami Film Festival favorite Santiago Mitre offers a riveting portrait of a fictional president simultaneously embroiled in a corruption scandal and forced to play international hardball on his country’s behalf.

President Hernán Blanco (Darín) is already in trouble when he agrees to a Pan-American oil summit in the Chilean Andes; his lack of high-stakes negotiating circumstances—one affluent, one middle class, one blue collar—that raises questions about the consequences of one violent act and Lifers about navigating their stories. They grew up within 100 miles of each other around New York City, but never knew of each other’s existence. They only met by accident in their college years and then enjoyed a period of brief fame. Madonna cast them in a movie. They opened a SoHo restaurant called Triplets. But that’s only where this story begins.

Filmmaker Tim Wardle teams with the producers of The Imposter (that won Miami’s 2012 Documentary Award) to uncover fascinating twists and turns in the triplets’ story. They grew up in differing economic circumstances—one affluent, one middle class, one blue collar—that raises questions about what’s the greatest influence on a person: nurture or nature? Three Identical Strangers was among the most talked about documentaries at this year’s Sundance Film Festival.

#### THE THINGS THEY LEFT BEHIND
**& MORE SHORT FILMS**

**Saturday March 10**
4:30 pm | TVR2

**DIRECTOR’S BIO**

**SANTIAGO MITRE** is from Buenos Aires. His films, The Student (17), Los posibles (11), and (FOOL TIME) Job (18) have all received major international accolades and screened at the Miami Film Festival. Including doc both the Grand Jury Prize at Cannes Semaine de la Critique and Latin American Network Film Grand Jury Prize at Miami Film Festival.

**MARKETING**

**DIRECTOR’S BIO**

**TOM WARDLE** is a BAFTA-nominated documentary maker at the UK production company Raw. His other films include One Killer Punch about the consequences of one violent act and Lifers about murderers in Europe’s largest prison.

**MARKETING**

**DIRECTOR’S BIO**

**TIM WARDLE** is a BAFTA-nominated documentary maker at the UK production company Raw. His other films include One Killer Punch about the consequences of one violent act and Lifers about murderers in Europe’s largest prison.

**MARKETING**

**DIRECTOR’S BIO**

**BENNY DRECHSEL** was born in Berlin. He studied at the University of Film and Television in Potsdam-Babelsberg. He has directed several short films and made his feature debut with Threw Peas (17) his second feature.

**MARKETING**

**DIRECTOR’S BIO**

**SILVIA SCHINZER** was born in Buenos Aires and studied social communication at the University of Buenos Aires. Tigre (17), co-directed with Ulises Porra Guardiola, marks her feature debut.

**MARKETING**

**DIRECTOR’S BIO**

**ULISES PORRA GUARDIOLA** was born in Buenos Aires and studied philosophy at the University of Buenos Aires. Tigre (17), co-directed with Silvia Schinzer, marks his feature debut.

**MARKETING**

**THE THINGS THEY LEFT BEHIND**

**& MORE SHORT FILMS**

**Sunday March 11**
5:00 pm | OLY

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**MARKETING**

**DIRECTOR’S BIO**

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**MARKETING**
Luis Gerardo Méndez, Andrés Almeida, Miguel Rodarte, RJ Mitte

Directed by Sebastian Hofmann

**East Coast Premiere**

**TIME SHARE**

Spanish with English Subtitles

**Drama**

**Sunday, March 11**

5:30 pm | LAND

9:30 pm | TWR2

Fresh from its triumphant Sundance debut, Sunday, Mitta (Breaking Bad) and Luis Gerardo Méndez (Club of Roses) star in this staggeringly creepy comedy from Mexican writer-director Sebastian Hofmann (MFF ’13’s Halka) about two men who begin to suspect that their idyllic getaway is part of a nefarious conspiracy.

Pedro and Andénes settle into their tropical resort hotel, seeking nothing more than some chill time with their respective families. But it quickly becomes evident that something is seriously amiss at this branch of the Everfields International Family, an American hospitality conglomerate. The men see something that no one else does: Everfields is secretly scheming to derive strength in each other.

Crafting major entertainment from a chilling premise, Hofmann follows his unlikely heroes as they embark on a valiant crusade to rescue their loved ones from a paradise built in hell.

**UNDER THE TREE**

Directed by Hafstein Gunnar Sigurðsson

Iceland, Denmark, Poland, Germany 2017 | 89 minutes

Icelandic with English Subtitles

**Comedy**

**Friday, March 9**

7:00 pm | LAND

5:00 pm | R17

It starts with a tree. Two cousins, different as can be, take part in the usual small gossip regarding those who live next door. But when a confrontation centered around Inga and Baldvin’s tree, which is casting a shadow on their neighbors’ Konrad and Eijöy’s porch, comes to a boiling point, things go from childish to catastrophic.

Iceland’s official submission to the 2018 Academy Awards, Under the Tree is a pitch-black comedy of manners. Filled with septic wit and expertly crafted pacing and plot escalation, it’s a startling reminder of how bad it can be for us to let the small things go, sometimes to the detriment of humanity.

Hafstein Gunnar Sigurðsson has directed the features Either/Or (2017) and Parts of the Heart (2014). His most recent film, Under the Tree (2017), had its World Premiere at the 2017 Venice Film Festival, and won Best Director for a Comedy Feature at the 2017 Fantastic Fest in Austin, Texas.

**A VIOLENT MAN**

Directed by Matthew Berkowitz

USA | 2017 | 105 minutes

**US Premiere**

**Friday, March 16**

9:30 pm | R18

MMA aspiring Ty (formerly NFL running-back Thomas Q. Jones) is spoiling for a fight. He gets more than he bargained for when he takes down an ostensibly undefeatable champion in a sparring match. Ty boasts about it to Victoria (Dasie Richards), an aspiring writer looking for a scoop. And Victoria winds up dead. Did the ferocity that makes Ty formidable in the ring get the better of him in bed?

With its powerhouse cast—Oscar nominee Bruce Daveison and Jim Aromas—director Matthew Berkowitz’s second outing speaks to the impulses brewing below our civilized exteriors.

“Berkowitz’s second outing speaks to the impulses brewing below our civilized exteriors.”

—— Matthew Berkowitz

Matthew Berkowitz is a filmmaker from Los Angeles. He studied philosophy and film at Pomona College. He made his feature directorial debut with VAM in blue (15). A Violent Man (17) is his latest film.

**WAJIB**

Directed by Annamarie Jacir

Palestine, France, Germany, Colombia, Norway, Qatar | 2017 | 96 minutes

Arabic, Greek with English Subtitles

**Drama**

**Friday, March 16**

6:45 pm | TWR2

Directed by Annamarie Jacir

**East Coast Premiere**

In the latest from Palestinian filmmaker Annamarie Jacir, Shadi (Saleh Bakri) returns home to his native Nazareth for his sister’s wedding. After living abroad in Europe, Shadi has a different take on life than his more conservative father, Abu Shadi (Mohammad Bakri)—and Abu Shadi doesn’t miss a moment to subvert his son to show him the way is the better one.

With these often comic tensions simmering, the pair set out to honor their wa Miriam (Celeste Lainez) and Shadi (Saleh Bakri) in Wajib (12).

Pictured: pen (formerly NFL running-back Thomas Q. Jones) is spoiling for a fight. He gets more than he bargained for when he takes down an ostensibly undefeatable champion in a sparring match. Ty boasts about it to Victoria (Dasie Richards), an aspiring writer looking for a scoop. And Victoria winds up dead. Did the ferocity that makes Ty formidable in the ring get the better of him in bed?

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**WALKING PAST THE FUTURE**

Directed by Daniel Calparsoro

Spain | 2018 | 85 minutes

Spanish with English Subtitles

**Thriller**

**Sunday, March 18**

3:40 pm | TWR2

Adapted from Paul Peir’s eponymous novel by crack screenwriters Chris Sparling (Bludgeoned) and Jorge Guissicachiavon (Cal 27), this virtuoso, inverse thriller proves between points in time to chronicle a terrible curse that threatens: the life of an innocent.

2008: A man is shot in a convenience store in a seemingly random act of violence. But was it random? As the victim lays in coma, his math-obsessed best friend begins to decipher a history of eerily similar events occurring in the same location. 2018: A bullied boy receives an anonymous warning that should he enter that convenience store on his tenth birthday he will surely die.

With its ocho of 12 Monkeys, To Steal From A Thief director Daniel Calparsoro’s return to Miami is a bracing display of suspense, high emotion and bold revelation.
WHEN THE BEAT DROPS

Directed by Jamal Sims

World Premiere
USA | 2018 | 85 minutes

DOCUMENTARY

Sunday, March 11
6:30 pm | R17

Helmed by world-class director-chorographer Jamal Sims, When The Beat Drops immerses viewers in the growing culture of book ing—and if you’re unfamiliar with this hyper-athletic, wildly creative dance phenomenon, prepare to be electrified. Atlanta has recently become an LGBTQ haven, but when Anthony was growing up there as a heavy-set, gay black kid with a love of dance, the Gate City was a harsh place. Nevertheless, talent and tenacity prevailed, and Anthony spearheaded a buck sensation, launching flash buck performances in clubs. Anthony’s crew, comprised largely of other gay African-American men, grew into a family and, eventually, a national movement incorporating fierce competitions and becoming a force of education and affirmation.

There are bumps on the road—a like a small- town Alabama Christmas parade that outraged spectators—but the story Sims so deftly tracks is ultimately one of triumph, artistry and togetherness.

CAST

Dire n

JAMAL SIMS is from Pomona, California. One of the industry’s most sought-after director- choreographers, his credits include hit stage musicals such as Footloose, Hairspray and Cirque du Soleil’s Michael Jackson: The Immortal World Tour. When the Beat Drops (18) is his feature documentary debut. Producers: Eason Bulkey, Bandy Barbetti, Jordan Enneking. Cast: Anthony Davis, L米兰 “Natural” O’Neal, Dominique “Dee Pro-cookie” Boat, Johnny B, ALEX F, Looy. WIND TRACES

RESTOS DE VIENTO

Directed by Jimena Montemayor Loyo

Colombia | 2017 | 93 minutes

Spanish with English Subtitles

Drama

Sunday, March 18
7:00 pm | TWRI

Mexican writer-director Jimena Montemayor Loyo’s hauntingly atmospheric second feature stars the formidable Dolores Fonzi (also seen at the Festival in The Summit and The Future Ahead) as the matron of a family working through a torrent of grief and addiction. In the wake of husband’s death, Carmen finds herself succumbing to alcohol and its promise of oblivion. Unable to either process her own grief or help her children through theirs, she loses her son and daughter that her father will return—an illusion heightened by the appearances of a strange creature.

Wind Traces wends through a labyrinth of magic, and loss, handling overwhelming emotion with delicacy and intelligence and displaying an acute understanding of the somberly spectral nature of childhood trauma.

CAST

Dire n

JIMENA MONTEMAYOR LOYO is a writer, director and cinematographer from Mexico. She is a graduate of Mexico City’s Centro de Capacitación Cinematográfica and Puebla Film and TV School of the Academy of Performing Arts. En el sendero (14) was her feature directorial debut. Wind Traces (17) is her latest film. Producers: Victor Lejosur, Pablo Zaldívar Moro, Malena Arrieta, Laura Arrieta. Screenwriter: Jimena Montemayor Loyo. Cast: Dalia Córdova, Diego Aguirre, Paola Guíñez, Raúl Zamora.

WINTER BROTHERS

VINTERBRØDE

Directed by Hlynur Pálmsga

Denmark | 2017 | 94 minutes

Danish, English with English Subtitles

Drama

Sunday, March 18
6:15 pm | R18

Sometimes nothing can seem more alien than life on Earth—especially X files is what we're talking about life in the Earth, Icelandic visual artist and filmmaker Hlynur Pálmsga’s beguiling Winter Brothers follows Emil and Johan, two brothers whose work takes them from deep into a Danish limestone mine, a locale rendered as weird and wondrous as a fairy-tale underworld. Life above ground, meanwhile, features more familiar conflicts: Emil’s toxic homebrew may have made a co-worker family ill, while Johan’s decision to sleep with the object of Emil’s long- brewing desires sparks a fraternal fracas. Palmsga’s winter wonderland is by turns eerie and odd, beautiful and forbidding, and from start to finish utterly captivating. In short, Winter Brothers is one of the most uniquely imaginative feature debuts in recent memory and well worth bowing into.

CAST

Dire n

HLYNUR PÁLMSGÁ is an Icelandic filmmaker and visual artist. He has directed the short films “A Painter” (13) and “Seven Beasts” (14). Winter Brothers is his feature directorial debut. Producers: Júlíus Véðmörkinn Hansen, Per Davanger, Hlynur Pálmsga. Cast: Emil Kristjánsson, Pétur Ingi Björnsson, María Annkari, Textorn. Wind Traces (17) is her latest film. Producers: Victor Lejosur, Pablo Zaldívar Moro, Malena Arrieta, Laura Arrieta. Screenwriter: Jimena Montemayor Loyo. Cast: Dalia Córdova, Diego Aguirre, Paola Guíñez, Raúl Zamora.

WON’T YOU BE MY NEIGHBOR?

Directed by Morgan Neville

USA | 2018 | 90 minutes

Subtitles: Language

DOCUMENTARY

Friday, March 16
9:45 pm | CGAC

Saturday, March 18
12:30 pm | R18

Oscar-winning filmmaker Morgan Neville (20 Oscar From Stardom) has a gift for illuminating undervalued figures in popular culture. His new film focuses on Fred Rogers, the minister turned television host, who stressed values of love and acceptance.

Won’t You Be My Neighbor? will delight and surprise anyone who grew up on Mister Rogers’ Neighborhood. Neville uncovers extensive behind the scenes footage dating back to the show’s nationwide debut in 1968 through Rogers death in 2003. Neville interviews key figures from the series including the black actor François Clemmons who kept his homosexuality hidden at a great personal cost. The film examines how Rogers took on topics of racism, homophobia, and disabilities. Over the years, he was quoted by Eddie Murphy on Saturday Night Live and attacked by Fox News for his message that “everyone is special”. Ultimately, the film asks: what is the legacy of Mister Rogers for our current times?

DIRECTOR’S BIO

MORGAN NEVILLE is the Oscar-winning director of 20 Feet From Stardom that was screening opening night of the Miami Film Festival in 2013. His other films include The Music of Strangers (2015) and I’ll See You in My Dreams: Buckley is Alive (2015) that both played at the Festival in the Festival. His films have been screened in all over the world. Producers: Ceyon Capostata, Nicholas Me, Morgan Neville. Cast: Fred Rogers.

ZOMBILLÉNIUM

ZOMBILLÉNIUM

Directed by Arthur de Pins, Alexis Ducord

France, Belgium | 2017 | 80 minutes

ANIMATION

Sunday, March 11
12:30 pm | R17

Adapted from a celebrated series of graphic novels by co-director Arthur de Pins, Zombillénium imagines the one place in this world where monsters can feel free from persecution. Located in an industrial town in Northern France, Zombillénium is an amusement park overseen by werewolves, vampires and, of course, zombies. It’s shady business as usual until a health and safety inspector—and amateur guitar wizard—begins scouring the grounds for a code violation and finds something rather more satanic than stray hair in the candy fl oos.

With its instantly charming character design, dazzling sense of movement and twisty plot, Zombillénium generates a ghoulishly good time out of one man’s descent into a teeming monstrosity.

DIRECTOR’S BIO

ARTHUR DE PINS is a graphic novelist and filmmaker from France. He has directed the short films "Sadalone" (10), "The Cat Revolution" (14) and "Lieu de résidence" (05). Zombillénium (17) is his first feature film.

ALEXIS DUCORD is a French filmmaker known for the television series Sally Boyrends (08). He has also directed the short film "Crepes" (08). Zombillénium (17) is his feature directorial debut.


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JAMAL SIMS is from Pomona, California. One of the industry’s most sought-after director- choreographers, his credits include hit stage musicals such as Footloose, Hairspray and Cirque du Soleil’s Michael Jackson: The Immortal World Tour. When the Beat Drops (18) is his feature documentary debut. Producers: Eason Bulkey, Bandy Barbetti, Jordan Enneking. Cast: Anthony Davis, L米兰 “Natural” O’Neal, Dominique “Dee Pro-cookie” Boat, Johnny B, ALEX F, Looy.
In her on-stage conversation at the 2017 Festival, our Marquee guest Rossy de Palma dished about a new French production of an English-language comedy that she just finished shooting — MADAME, written and directed by French filmmaker and novelist Amanda Sthers.

Rossy plays Maria, the Spanish housekeeper of an enormous Parisian flat owned by rich Americans Bob (Keitel) and Anne (Collette). When a guest fails to materialize for an important dinner party, Anne insists that Maria fill in the missing place to keep the dinner party equilibrium. Not realizing that Maria is actually a maid, British art broker David (Michael Smiley) falls in love with Maria and asks her to leave with him.

This light-hearted farce is one of the richest characters Rossy de Palma has ever had the opportunity to play. She’s as hilarious and touching as any Chaplinesque character might be. By special arrangement, Miami Film Festival is creating a special engagement of MADAME to extend your Festival experience both before the Festival begins and for a few days more after the Festival ends, at MDC’s Tower Theater Miami and Coral Gables Art Cinema.

MADAME

Directed by Amanda Sthers
France | 2017 | 91 minutes
English, Spanish, French with English Subtitles

COMEDY

Producer: Cyril Colbeau Justin, Jean Baptiste Dupont, Dedier Lupfer, Alain Pancrazi;
Screenwriter: Amanda Sthers;
Cast: Rossy de Palma, Harvey Keitel, Toni Collette;

In her on-stage conversation at the 2017 Festival, our Marquee guest Rossy de Palma dished about a new French production of an English-language comedy that she just finished shooting — MADAME, written and directed by French filmmaker and novelist Amanda Sthers.

Rossy plays Maria, the Spanish housekeeper of an enormous Parisian flat owned by rich Americans Bob (Keitel) and Anne (Collette). When a guest fails to materialize for an important dinner party, Anne insists that Maria fill in the missing place to keep the dinner party equilibrium. Not realizing that Maria is actually a maid, British art broker David (Michael Smiley) falls in love with Maria and asks her to leave with him.

This light-hearted farce is one of the richest characters Rossy de Palma has ever had the opportunity to play. She’s as hilarious and touching as any Chaplinesque character might be. By special arrangement, Miami Film Festival is creating a special engagement of MADAME to extend your Festival experience both before the Festival begins and for a few days more after the Festival ends, at MDC’s Tower Theater Miami and Coral Gables Art Cinema.

MADAME

Directed by Amanda Sthers
France | 2017 | 91 minutes
English, Spanish, French with English Subtitles

COMEDY

Producer: Cyril Colbeau Justin, Jean Baptiste Dupont, Dedier Lupfer, Alain Pancrazi;
Screenwriter: Amanda Sthers;
Cast: Rossy de Palma, Harvey Keitel, Toni Collette;
## SATURDAY, MARCH 10

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### Programs

- **9:00AM**
  - OLY
  - R17
  - TWR1
  - TWR2
  - OCMB
  - CGAC
  - LAND
  - SPECIAL EVENTS

### Special Events

- **11:00AM**
  - OLY
  - R17
  - TWR1
  - TWR2
  - OCMB
  - CGAC
  - LAND
  - SPECIAL EVENTS

### Films

- **12:20**
  - **LILA’S BOOK**
    - Argentina, 100 mins.
    - 60 mins. pg 46

- **1:00**
  - **MY LOVE OR MY PASSION**
    - Argentina, Colombia, Uruguay, 76 mins.
    - Ugandan, pg 46

- **3:05**
  - **GRACE AND SPLENDOR**
    - Panama, Dominican Republic, 96 mins.
    - 46 mins. pg 46

- **6:00**
  - **LOVE, SIMON**
    - USA, 109 mins.
    - 30 mins. pg 46

- **9:00**
  - **IZZY GETS THE F**-**ACK ACROSS TOWN**
    - Preceded by **LABORATORY CONDITIONS**
    - USA, 103 mins.
    - 51 mins. pg 51

### Shorts

- **9:00AM**
  - **THE REST I MAKE UP**
    - Preceded by **SPOON FED**
    - USA, 93 mins.
    - 65 mins. pg 65

- **3:45**
  - **LOTS OF KIDS, A MONKEY AND A CASTLE**
    - Spain, 91 mins.
    - 55 mins. pg 55

- **9:30**
  - **THE WARNING**
    - Spain, 85 mins.
    - 71 mins. pg 71

### Other Programs

- **9:00AM**
  - **DESSERTS + DIRECTORS**
    - pg 23

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## SUNDAY, MARCH 11

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### Programs

- **9:00AM**
  - OLY
  - R17
  - TWR1
  - TWR2
  - OCMB
  - CGAC
  - LAND
  - SPECIAL EVENTS

### Special Events

- **11:00AM**
  - OLY
  - R17
  - TWR1
  - TWR2
  - OCMB
  - CGAC
  - LAND
  - SPECIAL EVENTS

### Films

- **12:30**
  - **20 MILLENNIUM**
    - USA, Canada, Belgium, 95 mins.
    - 21 mins. pg 14

- **1:00**
  - **THE JOURNEY**
    - Iraq, UK, France, Qatar, Netherlands, 82 mins.
    - 52 mins. pg 52

- **3:30**
  - **6 WEEKS TO MOTHER’S DAY**
    - USA, 92 mins.
    - 34 mins. pg 34

### Shorts

- **3:45**
  - **THE LAST SUIT**
    - Preceded by **THE DRIVER IS RED**
    - Argentina, Spain, 101 mins.
    - 53 mins. pg 53

### Other Programs

- **9:00AM**
  - **DESSERTS + DIRECTORS**
    - pg 23

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### Miami Dade College’s Miami Film Festival
#### March 9-18, 2018

##### Tuesday, March 13
- **7:45** - *The Last Suit* (Premiere)
- **9:00** - *Three Peaks* (Spain, 100 mins., PG 27)
- **9:15** - *TWR1* - 70 Years of Music in Mexico, 88 mins., PG 70
- **9:30** - *Ayita’s Dream* (Argentina, 84 mins., PG 42)
- **9:45** - *TWR1* - Argentina, USA, Germany, World Broke Hill, USA, France, 63 mins., PG 67
- **10:00** - *TWR2* - Make Love Goes Round, Cuba, Spain, 101 mins., PG 66
- **10:15** - *Al Berto* (Portugal, 109 mins., PG 34)
- **10:30** - *Sergio* (Mexico, 93 mins., PG 72)
- **10:45** - *Juvenile* (USA, 90 mins., PG 52)

##### Wednesday, March 14
- **7:45** - *The Last Suit* (Argentina, USA, Germany, World Broke Hill, USA, France, 63 mins., PG 67)
- **9:00** - *The Garden* (Colombia, Cuba, Argentina, Venezuela, 77 mins., PG 33)
- **9:15** - *Taste of Cuba* (USA 90 mins., PG 52)
- **9:30** - *Cuban Food* (UK 107 mins., PG 36)
- **9:45** - *The Standard Affair* (USA, 51 mins., PG 31)

##### Thursday, March 15
- **6:45** - *The River* (Canada 97 mins., PG 59)
- **7:00** - *Land* (USA 51 mins., PG 31)
- **7:15** - *Coltime* (UK 50 mins., PG 60)
- **7:30** - *30th Annual Miami Film Festival* (First Vivo Doral, 105 mins., PG 67)
- **8:00** - *Bullers Point* (UK 87 mins., PG 60)
- **8:15** - *The Driver is Red* (Germany, 97 mins., PG 45)
- **8:30** - *Another Story of the Season* (Denmark 110 mins., PG 42)
- **8:45** - *Fonzi Day* (Canada 97 mins., PG 59)
- **9:00** - *More Than Just A Game* (UK 87 mins., PG 60)
- **9:15** - *Sellers Point* (USA 51 mins., PG 31)
- **9:30** - *Feminine* (UK 50 mins., PG 60)
- **9:45** - *TWR2* - 70 Years of Music in Mexico, 88 mins., PG 70

**www.miamifilmfestival.com**
### Friday, March 16

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<td>9:00</td>
<td>Wajib</td>
<td>Palestine, France, Colombia, Norway, Qatar</td>
<td>111 mins</td>
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<tr>
<td>9:45</td>
<td>Scary Mother</td>
<td>Georgia</td>
<td>107 mins</td>
<td>PG 65</td>
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<tr>
<td>6:30</td>
<td>The Oldies</td>
<td>Cuba, USA, Venezuela, China</td>
<td>93 mins</td>
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<td>7:00</td>
<td>Dolphin Man</td>
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<td>A Violent Man</td>
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<td>September</td>
<td>Guatemala</td>
<td>98 mins</td>
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<tr>
<td>1:00</td>
<td>IzzY Gets the F*ck Across Town</td>
<td>USA</td>
<td>103 mins</td>
<td>PG 51</td>
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<td>1:00</td>
<td>My Yiddish Papi</td>
<td>Canada</td>
<td>99 mins</td>
<td>PG 34</td>
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<tr>
<td>7:15</td>
<td>Life is a Bitch</td>
<td>Brazil</td>
<td>107 mins</td>
<td>PG 54</td>
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<tr>
<td>10:00</td>
<td>From Where We’ve Fallen</td>
<td>China</td>
<td>100 mins</td>
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*Check www.miamifilmfestival.com for additional screenings*

### Saturday, March 17

<table>
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<td>Behind the Curtain</td>
<td>Germany, Czech Republic</td>
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<td>Amigo Skate, Cuba</td>
<td>Cuba, USA</td>
<td>65 mins</td>
<td>PG 35</td>
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<td>Bingo: The King of the Mornings</td>
<td>Brazil</td>
<td>108 mins</td>
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<tr>
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<td>Above the Drowning Sea</td>
<td>Canada</td>
<td>99 mins</td>
<td>PG 34</td>
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<tr>
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<td>Producing in Florida and Beyond</td>
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<td>My Treasure</td>
<td>Venezuela, Chile, Norway</td>
<td>105 mins</td>
<td>PG 53</td>
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<td>4:00</td>
<td>September</td>
<td>Guatemala</td>
<td>98 mins</td>
<td>PG 66</td>
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<tr>
<td>6:45</td>
<td>IZZY Gets the F*ck Across Town</td>
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<td>Life is a Bitch</td>
<td>Brazil</td>
<td>107 mins</td>
<td>PG 54</td>
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<td>10:00</td>
<td>From Where We’ve Fallen</td>
<td>China</td>
<td>100 mins</td>
<td>PG 44</td>
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<tr>
<td>1:00</td>
<td>Home Team</td>
<td>Uruguay, Brazil, Argentina</td>
<td>102 mins</td>
<td>PG 47</td>
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<td>Killing Jesus</td>
<td>Colombia, Argentina</td>
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<td>PG 52</td>
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<td>La Familia</td>
<td>Venezuela</td>
<td>105 mins</td>
<td>PG 53</td>
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<td>9:30</td>
<td>I Tita, A Life of Tango</td>
<td>Argentina</td>
<td>112 mins</td>
<td>PG 50</td>
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MIAMI FILM FESTIVAL
MIAMI DADE COLLEGE'S MIAMI FILM FESTIVAL | MARCH 9-18, 2018

*CHECK WWW.MIAMIFILMFESTIVAL.COM FOR ADDITIONAL SCREENINGS

THE SKIN OF R17
Spain 85 mins. pg 71

THE WARNING

THE WOLF

INDESTRUCTIBLE: CLAIRE'S CAMERA
France, South Korea 69 mins. pg 24

WALKING PAST

THE FUTURE

DAUGHTER
Mexico 102 mins. pg 36

HUNTING

THE MOVIE
Brazil 80 mins. pg 43

THE FUTURE

Argentina 84 mins. pg 45

LAND

EVENTS

Juan Sanchez and Bart Upthegrove
Johanna Rousseaux
Carolina Pina
Roberto Pesant
Kimberly Palmer
Madeleine Paredes
Angela Luzon and Martha Lera
Luis and Clara Lamela
Susan A. Grad
Sonia Figueroa
Blanche Cueto
Antonia Canero
Amy Buchman
Veronica Brogden
Margarita M. Batlle
Richard Bassin, M.D.
Amelia Barreto
Sandra Arill
Joaquin Arguello
Teresa Ancona
Ruth Alvarez
Teresa Arconas
Joan R. Arroyo
Andrea Sharp
Aldo Serafini
Edna Schenkel
Meredith Sadler
Gladys Rustan-Hernando
Leslie Russell
Eduardo Rivas
Beatrice Laurel and Ita Sonabend
Allan Kahane
Nancy Kospep
Beatrice Laurel and Ita Sonabend
Alfred J. Holzman
Josette Hegel
Carol Haggag
Monique Huberstein
A Halberstein
Frunza Hananyi
Gary Herman
Ingrid Hill
Michael Hill
Lisa Hirsch
Belinda Hofo
Alfred J. Holzman
Matthew Johnson
Gloria Johnson
Joanne Kien
Dr. Alma Kadragic
Andrew Kozinn
Ulrich Lachter
Luz Helena Latorre
Joanne Leviti
Robert Leviti
Randal Lewis
MARC LICHTMAN
Marc Lipton
Merry Liff
Edeby Lime
Maria Medruga
Stefan Martin
Maria Martinez
Alice Martinez-Fons
Pam Mayer
Douglas R. Mayer
William McKoon
Alberto L. Mendoza
Monica Maldonado
Rick Mendez
George Mendoza
Ellen Miller
Luisa Mirenino
Eduardo Monforto
John Mullin
Kendall Nachtigal
Irene Nichols
Judith Noval
Nancy Padroff
Eduardio Velez
Rosemary Revival
Betty Rivers Otero
Beabir J. Riss
Sharkia Rosseme
Rinwe Rosenberg
Beatrice Ross
Leslie Russell
Gladys Rusin-Hernando
Meredith Sadler
Beatrixia Sagar
Edna Scheinof
Alois Senfner
Andrea Sharp
Hanan Siegel
Mysa Silverstein
Victoria Simmons
Robert Simons
Tom Singer
Ray Solomon
Max Beth Simmons
Basak Tan
Adrienne Ullman
Hedwig Von De Kreve
James Veber
Timothy Venne
Aida Maria Vila
Maurice Wiener
Patricia Witkin
Cassy Wood
Joyce Zarky
Lila Zayap

8584
SCHOOL OF ENTERTAINMENT & DESIGN TECHNOLOGY

PROGRAMS IN:
Film • Television • Graphic Design
Photography • Music Business

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